

# PHOTOGRAPHY, ASSOCIATE IN ARTS



College(s): DA, HW, KK\*, MX\*, OH\*, TR, WR\*

Program Code: 0210

## Sample Transfer Pathway

This is an **example course sequence** for students interested in pursuing Photography. It does not represent a contract, nor does it guarantee course availability. If this pathway is followed as outlined, you will earn an Associate in Arts (AA) degree. One course will satisfy the Human Diversity (HD) requirement, and is labeled with an (HD) in the sequence below. Following this pathway will help you earn your associate degree, which will increase your chances of transfer to bachelor's-level programs. Choose Illinois Articulation Initiative (IAI) courses to fulfill general education requirements whenever possible. Visit [www.itransfer.org/](http://www.itransfer.org/) and speak with your college advisor to learn more about IAI.

**Recommended electives may vary by transfer institution. Choose your courses with your College Advisor.**

Institution-specific transfer guides and agreements can be found on CCC's transfer site (<https://www.ccc.edu/services/Pages/Transfer-Guides.aspx>).

## Semester-by-Semester Example Program Plan for Full-Time Students

All plans can be modified to fit the needs of part-time students by adding more semesters.

Semester 1	Hours
ART 115 Beginning Darkroom Photography <sup>1</sup>	3
ENGLISH 101 Composition <sup>2</sup>	3
MATH 118 General Education Math (or higher) <sup>2</sup>	4
Social and Behavioral Sciences course (HD) <sup>2</sup>	3
<b>Hours</b>	<b>13</b>

### Semester 2

ART 113 Beginning Digital Photography <sup>1</sup>	3
ART 114 Appreciation Of Photography <sup>1</sup>	3
ENGLISH 102 Composition <sup>2</sup>	3
Life Sciences course <sup>2</sup>	3
<b>Hours</b>	<b>12</b>

### Semester 3

ART 116 Intermediate Black and White Photography <sup>1</sup>	3
ART 117 Beginning Color Photography <sup>1</sup>	3
SPEECH 101 Fundamentals of Speech Communication <sup>1,2</sup>	3
Fine Arts & Humanities course <sup>2,3</sup>	3
<b>Hours</b>	<b>12</b>

### Semester 4

ART 213 Intermediate Digital Photography	3
ART 200-A Art Projects: Photography <sup>1</sup>	2
Physical Sciences course (with lab) <sup>2</sup>	4
Social and Behavioral Sciences course <sup>2</sup>	3
<b>Hours</b>	<b>12</b>

### Semester 5

ART 270 Photography Portfolio	3
Fine Arts & Humanities course <sup>2,3</sup>	3
Fine Arts & Humanities course <sup>2,3</sup>	3
Social and Behavioral Sciences course <sup>2</sup>	3
<b>Hours</b>	<b>12</b>

**Total Hours** 61

- <sup>1</sup> Pathway course
- <sup>2</sup> General Education course
- <sup>3</sup> Select from the Humanities courses (p. 1) below

## HUM/FINE Course Recommendations

Code	Title	Hours
ART 103	Art Appreciation	3
HUM 105	The New World Of Mass Media	3
HUM 123	Intro To Arts & Ideas	3
FIN ART 104	The World Of The Cinema	3

FIN ART 105	History of Painting, Sculpture & Architecture	3
FIN ART 108	Hist Of Arch Paint Sculp II	3
FIN ART 109	History Of Cinema	3