## LATIN AMERICAN AND LATIN@ STUDIES, ASSOCIATE IN ARTS



College(s): DA, HW, KK\*, MX, OH, TR, WR

Program Code: 0210

## **Pathway**

This is an **example** course sequence for students interested in pursuing Latin American and Latin@ Studies. This does not represent a contract, nor does it guarantee course availability. If this pathway is followed as outlined, you will earn an Associate in Arts (AA) degree.

## Semester-by-Semester Program Plan for Full-Time Students

All plans can be modified to fit the needs of part-time students by adding more semesters.

Semester 1		Hours		
ENGLISH 101	Composition <sup>1</sup>	3		
HUM 143	Intro to Latin American/Latino Studies <sup>1</sup>	3		
HISTORY 215	History of Latin America (or other Social and Behavioral Science pathway elective (p. 1)) 1	3		
SPEECH 101	Fundamentals of Speech Communication <sup>1</sup>	3		
French or Spanish World Language course				
	Hours	16		
Semester 2				
ENGLISH 102	Composition <sup>1</sup>	3		
ANTHRO 202	Cultural Anthropology (with LALS emphasis) <sup>1</sup>	3		
Fine Arts and Humanities pathway course <sup>1</sup>				
Next level French or Spanish World Language course				
Physical Sciences or Life Sciences course with lab <sup>1</sup>				
	Hours	17		
Semester 3				
Fine Arts and Humanities pathway course <sup>1</sup>				
MATH 118	General Education Math (or higher Mathematics course) 1	4		
Pathway elective (World Languages strongly suggested) (p. 1)				
Physical Sciences or Life Sciences course without lab <sup>1</sup>				

SOC 201	Intro To the Study Of Society (with LALS emphasis) 1	3
	Hours	16
Semester 4		
Pathway elective (World Languages strongly suggested) (p. 1)		3
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Pathway elective	e (p. 1)	3
Pathway elective	e (p. 1)	3
Pathway elective	e (p. 1)	3
-	Hours	15
-	Total Hours	64

<sup>&</sup>lt;sup>1</sup> General Education course

## **Pathway Electives**

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Code	Title	Hours
ANTHRO 202	Cultural Anthropology *	3
FIN ART 104	The World Of The Cinema *	3
FRENCH 101	First Course French	4
FRENCH 102	Second Course French	4
FRENCH 103	Third Course French	4
FRENCH 104	Fourth Course French	4
HISTORY 201	The History of the Mexican People	3
HISTORY 211	Problems In History *	3
HISTORY 215	History of Latin America	3
HISTORY 216	U.S. Latinx History	3
HUM 143	Intro to Latin American/Latino Studies	3
HUM 201	General Course I Humanities *	3
HUM 202	General Course II Humanities *	3
HUM 205	World Literature I (*)	3
HUM 208	Women In Creative-Performing Arts *	3
HUM 209	Latinxs in Chicago	3
HUM 212	Non-Western Humanities *	3
LIT 128	Latin American Literature	3

LIT 129	U.S. Latino (a) Literature	3
MUSIC 121	Introduction To Music *	3
MUSIC 183	World Music *	3
SPANISH 101	First Course Spanish	4
SPANISH 102	Second Course Spanish	4
SPANISH 103	Third Course Spanish	4
SPANISH 104	Fourth Course Spanish	4
SPANISH 111	Spanish For Hispanos (Heritage Speakers)	3
SPANISH 113	Spanish For Near Native Speakers I (Heritage Speakers)	4
SPANISH 114	Spanish for Near-Native Speakers II (Heritage Speakers)	4
SPANISH 213	Intro To Modern Literature Spanish	3
SPANISH 214	Readings In Literature Spanish	3

<sup>\*</sup> Select a section with Latin American and Latin@ Studies (LALS) emphasis

Recommended electives may vary by transfer institution. Choose your courses with your College Advisor.

Institution-specific transfer guides and agreements can be found on CCC's transfer site (https://www.ccc.edu/services/Pages/Transfer-Guides.aspx).