

CREATIVE AND PUBLISHABLE WRITING, ASSOCIATE IN ARTS



College(s): DA*, HW, KK, MX*, OH*, TR, WR

Program Code: 0210

Sample Transfer Pathway

Passionate about creative writing? Ever considered a career in writing and/or publishing? The Creative & Publishable Writing (CPW) Pathway is a program concentration within the Associate of Arts degree that seeks to expose learners to a variety of creative writing genres, including fiction, poetry, and non-fiction. This CPW Pathway offers an interdisciplinary approach to creative expression and provides excellent preparation for a job in the publishing industry or a degree in creative writing. It will also serve those interested in transferring to baccalaureate institutions with undergraduate major and/or minor programs in Creative Writing. The CPW Pathway offers many benefits, such as discovering your voice through artistic expression, participating in a writers' community, and gaining experience designing, editing, and publishing. Also, this program can extend beyond creative writing as well. Writing intensive fields such as law, business, and marketing are always looking for people who can "show, not tell" a story through writing. The goal of the program is not to just create creative writers, but creative people.

This is an **example course sequence** for students interested in pursuing Creative and Publishable Writing. This does not represent a contract, nor does it guarantee course availability. If this pathway is followed as outlined, you will earn an AA degree. One course will satisfy the Human Diversity (HD) requirement, and is labeled with an (HD) in the sequence below. Following this pathway will help you get your associate degree, which will increase your chances of transfer to Bachelor's-level programs of study. Choose Illinois Articulation Initiative (IAI) courses to fulfill general education requirements whenever possible. Visit www.itransfer.org (<http://www.itransfer.org/>) and speak with your college advisor to learn more about IAI.

Semester-by-Semester Example Program Plan for Full-Time Students

All plans can be modified to fit the needs of part-time students by adding more semesters.

Semester 1		Hours
ENGLISH 101	Composition ¹	3
SPEECH 101	Fundamentals of Speech Communication ¹	3
Any pathway elective in LIT (p. 2) ^{1,2}		3
General Education Mathematics Course ¹		4
Select one of the following: ²		3
ENGLISH 241	Creative Writing	
ENGLISH 243	Creative Writing, Fiction	
ENGLISH 245	Creative Writing, Poetry	
ENGLISH 247	Creative Writing, Non-Fiction	
Hours		16
Semester 2		Hours
ENGLISH 102	Composition ¹	3
Social and Behavioral Sciences Course ¹		3
Physical Sciences Course ¹		3
Any pathway elective in ENGLISH (p. 2) ^{1,2}		3
Select one of the following: ²		3
ENGLISH 241	Creative Writing	
ENGLISH 243	Creative Writing, Fiction	
ENGLISH 245	Creative Writing, Poetry	
ENGLISH 247	Creative Writing, Non-Fiction	
Hours		15
Semester 3		Hours
Any pathway elective in LIT (HD) (p. 2) ^{1,2}		3
Life Sciences course (with lab) ¹		4
Social and Behavioral Sciences course ¹		3
Select one of the following: ²		3
ENGLISH 241	Creative Writing	
ENGLISH 243	Creative Writing, Fiction	
ENGLISH 245	Creative Writing, Poetry	

ENGLISH 247	Creative Writing, Non-Fiction	
Elective		3
Hours		16
Semester 4		
Fine Arts Course ¹		3
Social and Behavioral Sciences course ¹		3
Select one of the following: ²		3
ENGLISH 241	Creative Writing	
ENGLISH 243	Creative Writing, Fiction	
ENGLISH 245	Creative Writing, Poetry	
ENGLISH 247	Creative Writing, Non-Fiction	
Elective		3
Elective		3
Hours		15
Total Hours		62

¹ General Education Requirement
² Pathway Elective

Pathway Electives

Code	Title	Hours
ENGLISH 105	Business Writing	3
ENGLISH 107	Report Writing	1-3
ENGLISH 150	College Newspaper	1
ENGLISH 151	News Reporting And Writing	3
ENGLISH 152	Intro To Mass Communication	3
ENGLISH 207	Writing the Screenplay	3
LIT 110	Introduction To Literature	3
LIT 111	Poetry	3
LIT 112	Drama	3
LIT 113	Fiction	3
LIT 114	Ideas In Prose	3
LIT 115	Great Books Seminar/Topics Literature	3
LIT 116	American Literature from Colonial Days to Civil War	3
LIT 117	American Literature from the Civil War to the 20th Century	3
LIT 118	English Literature from its Beginnings to the Age of Johnson	3
LIT 119	English Literature from the Romantic Revival to the 20th Century	3
LIT 120	Contemporary British & American Literature	3
LIT 121	Contemporary African American Literature (HD)	3
LIT 122	Perspectives in Black Literature (HD)	3
LIT 123	Literature of the U.S. from the Civil War to the Present	3
LIT 124	Experimental Literature	3
LIT 125	Psychology in Black Literature (HD)	3
LIT 126	Contemporary American Literature	3
LIT 127	Contemporary British Literature	3
LIT 128	Latin American Literature (HD)	3
LIT 129	U.S. Latino (a) Literature (HD)	3
LIT 130	Children's Literature	3
LIT 131	Survey Of Afro-American Poetry (HD)	3
LIT 132	Native American Literature (HD)	3
LIT 133	African American Fiction (HD)	3

LIT 137	The Black Woman In Black Fiction (HD)	3
LIT 150	Women's Literature (HD)	3
LIT 153	Gay and Lesbian Literature (HD)	3
LIT 155	Literature and Film	3
LIT 156	Creative Non-fiction	3
LIT 157	Graphic Novels	3
LIT 211	Shakespeare	3
LIT 220	World Literature	3
LIT 223	Intro To Literary Genres	3
LIT 299	Science Fiction: Psychology & Prophecy	3

Recommended electives may vary by transfer institution. Choose your courses with your College Advisor.

Institution-specific transfer guides and agreements can be found on CCC's transfer site (<https://www.ccc.edu/services/Pages/Transfer-Guides.aspx>).