

# IAI GECC COURSES

City Colleges of Chicago participates in the Illinois Articulation Initiative (IAI) (<https://itransfer.org/aboutiai/>), a comprehensive statewide effort among more than 100 colleges and universities in Illinois to facilitate the transfer of students.

The table below lists every course currently approved at City Colleges of Chicago that meets the Illinois Articulation Initiative (IAI) General Education Core Curriculum (GECC).

While CCC tries to maintain the below information to the best of its abilities, it is subject to change. To view the most current listing of IAI courses approved at City Colleges, please visit the individual pages for GECC courses (<http://itransfer.org/courses/gecc/geccpackage.php>) and Major courses (<http://itransfer.org/courses/descriptors.php>) at iTransfer.org (<http://itransfer.org/>).

| Course Code | Title   | IAI Code | DAH | WKK | MX | OH | TR | WR |
|-------------|---|----------|-----|-----|----|----|----|----|
| AFRO AM 101 | Introduction to African-American Studies              | H2 909D  | X   | X   | X  | X  |    |    |
| AFRO AM 101 | Introduction to African-American Studies              | HF 906D  |     |     |    | X  | X  |    |
| ANTHRO 201  | Intro to Biological and Cultural Evolutions of Humans | S1 900N  | X   |     | X  |    |    | X  |
| ANTHRO 201  | Intro to Biological and Cultural Evolutions of Humans | S1 902   |     | X   | X  |    |    | X  |
| ANTHRO 202  | Cultural Anthropology                                 | S1 901N  | X   | X   | X  | X  | X  | X  |
| ANTHRO 205  | Applied Anthropology                                  | S1 904D  |     |     |    |    |    | X  |
| ANTHRO 206  | Introduction to Archaeology                           | S1 903   |     |     |    |    |    | X  |
| ART 103     | Art Appreciation                                      | F2 900   | X   | X   | X  | X  | X  | X  |
| ART 130     | African-American Art                                  | F2 906D  | X   |     |    | X  | X  |    |
| ASTROMY 20  | Descriptive Astronomy                                 | P1 906   | X   | X   |    | X  |    | X  |
| ASTROMY 203 | The Solar System                                      | P1 906L  | X   |     |    |    |    | X  |
| BIOLOGY 109 | Human Genetics & Evolution                            | L1 907   | X   |     |    |    |    |    |
| BIOLOGY 114 | General Education Biology                             | L1 900L  | X   | X   | X  | X  | X  | X  |
| BIOLOGY 115 | Human Biology   | L1 904L  | X   | X   | X  | X  | X  | X  |
| BIOLOGY 119 | Environmental Biology                                 | L1 905L  | X   |     |    | X  | X  | X  |
| BIOLOGY 121 | Biology I   | L1 910L  | X   | X   | X  | X  | X  | X  |
| BIOLOGY 122 | Biology II  | L1 910L  | X   | X   | X  | X  | X  | X  |
| BOTANY 201  | General Botany I                                      | L1 901L  |     |     |    | X  | X  | X  |
| CHEM 121    | Basic Chemistry I                                     | P1 902L  | X   | X   | X  | X  | X  | X  |
| CHEM 201    | General Chemistry I                                   | P1 902L  | X   | X   | X  | X  | X  | X  |
| CHINESE 104 | Chinese IV  | H1 900   |     |     |    | X  |    |    |
| CMMEDIA 16  | Film Rhetoric   | F2 909   |     |     |    |    |    | X  |
| ECON 201    | Principles of Economics I                             | S3 901   | X   | X   | X  | X  | X  | X  |
| ECON 202    | Principles of Economics II                            | S3 902   | X   | X   | X  | X  | X  | X  |
| ENGLISH 101 | Composition   | C1 900   | X   | X   | X  | X  | X  | X  |
| ENGLISH 102 | Composition   | C1 901R  | X   | X   | X  | X  | X  | X  |

|             |   |         |   |   |   |   |   |   |
|-------------|---|---------|---|---|---|---|---|---|
| ENVR ST 101 | Man & Environment I   | L1 905  |   |   |   |   |   | X |
| ENVR TC 107 | Environmental Geology   | P1 908  |   |   |   |   |   | X |
| FIN ART 104 | The World Of The Cinema   | F2 908  | X | X |   |   |   | X |
| FIN ART 105 | History of Painting, Sculpture & Architecture                         | F2 900  | X | X |   |   |   |   |
| FIN ART 107 | History of Architecture, Painting & Sculpture I                       | F2 901  | X | X | X |   |   | X |
| FIN ART 108 | Hist Of Arch Paint Sculp II   | F2 902  | X | X | X |   | X | X |
| FIN ART 109 | History of Cinema   | F2 909  | X |   |   |   |   | X |
| FIN ART 110 | Opera And The Humanities  | F1 910  | X |   |   |   |   |   |
| FIN ART 111 | History of Photography  | F2 904  |   |   |   |   |   | X |
| FIN ART 112 | Dance Appreciation  | F1 906  | X |   |   |   |   |   |
| FIN ART 114 | Film History I  | F2 910  | X | X | X |   |   | X |
| FIN ART 115 | Film History II   | F2 911  | X | X | X | X |   | X |
| FRENCH 104  | Fourth Course French  | H1 900  | X |   |   |   |   | X |
| FRENCH 213  | Intro To Modern Literature French                                     | H3 916  | X |   |   |   |   | X |
| FRENCH 214  | Readings In Literature French   | H3 916  | X |   |   |   | X | X |
| GEOG 101    | World Geography   | S4 900N | X | X | X | X |   |   |
| GEOG 101    | World Geography   | S4 906  | X | X |   | X |   | X |
| GEOG 102    | Economic Geography  | S4 903N | X | X |   |   |   |   |
| GEOG 201    | Physical Geography  | P1 909  | X | X | X |   |   | X |
| GEOLOGY 201 | Physical Geology  | P1 907L | X | X |   | X | X | X |
| GWSS 102    | Introduction to Gender and Sexuality Diversity                        | S9 902D | X |   |   |   |   |   |
| GWSS 103    | Introduction to Social Justice  | S9 902D |   |   |   |   |   | X |
| GWSS 202    | Abolitionist Feminism through Liberative Expressive Arts and Research | HF 907D |   |   |   |   |   | X |
| GWSS 203    | Feminist and Queer Artivisms for Social Change                        | HF 907D |   |   |   |   |   | X |
| HISTORY 111 | History of American People To 1865                                    | S2 900  | X | X | X | X | X | X |
| HISTORY 112 | History of American People From 1865                                  | S2 901  | X | X | X | X | X | X |
| HISTORY 114 | The Afro-American in American History                                 | S2 923D | X | X |   |   |   |   |
| HISTORY 141 | History of World Civilization to 1500                                 | S2 912N | X | X | X | X | X | X |
| HISTORY 142 | Hist World Civilz Frm 1500  | S2 913N | X | X | X | X | X | X |
| HISTORY 215 | History of Latin America  | S2 920N | X | X | X | X | X | X |
| HISTORY 216 | U.S. Latinx History   | S2 923D | X | X | X | X | X | X |
| HISTORY 225 | Modern Middle East History  | S2 920N | X |   |   |   |   |   |

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|-------------|--|----------|---|---|---|---|---|---|---|
| HISTORY 243 | The Far East in the Modern World                                 | S2 920N  | X | X |   |   |   |   |   |
| HISTORY 247 | African History to Colonial Period                               | S2 920N  | X | X | X | X | X | X | X |
| HISTORY 248 | African History - Modern Period                                  | S2 920N  | X | X | X | X | X |   |   |
| HUM 123     | Intro To Arts & Ideas  | HF 900   | X | X |   |   |   |   | X |
| HUM 143     | Intro To Latin American/Latino Studies                           | HF 906D  | X | X | X |   |   | X | X |
| HUM 144     | Introduction to Women's and Gender Studies                       | HF 907D  | X | X | X | X |   |   | X |
| HUM 145     | Intro To Diversity/Ethnic Studies                                | HF 906D  | X |   |   |   |   |   | X |
| HUM 146     | Gay, Lesbian, Bisexual & Transgender                             | HF 907D  |   |   |   |   |   |   | X |
| HUM 201     | General Course I Humanities                                      | HF 900   | X | X | X | X | X | X | X |
| HUM 202     | General Course II Humanities                                     | HF 901   | X | X | X | X | X | X | X |
| HUM 203     | Arts of Contemporary America                                     | HF 900   | X |   |   |   |   |   |   |
| HUM 205     | World Literature I   | H3 906   | X | X | X | X | X | X | X |
| HUM 207     | The Great Books  | H3 907   | X | X | X |   |   |   |   |
| HUM 208     | Women In Creative-Performing Arts                                | HF 907D  | X |   |   |   |   |   | X |
| HUM 209     | Latinx in Chicago  | HF 906D  | X | X | X | X | X | X | X |
| HUM 210     | Comparative Mythology  | H9 901   | X | X | X |   |   | X | X |
| HUM 212     | Non-Western Humanities   | HF 904N  | X | X | X |   |   | X | X |
| HUM 215     | The Art and Philosophy of the African Continent                  | HF 904N  | X |   |   |   |   | X |   |
| ITALIAN 104 | Fourth Course Italian  | H1 900   | X |   |   |   |   |   |   |
| JAPANES 104 | Fourth Course Japanese   | H1 900   | X |   |   |   |   |   |   |
| LIT 110     | Introduction To Literature                                       | H3 900   | X | X | X | X | X | X | X |
| LIT 111     | Poetry   | H3 903   | X | X | X | X | X | X | X |
| LIT 112     | Drama  | H3 902   | X | X | X | X | X | X | X |
| LIT 113     | Fiction  | H3 901   | X | X | X | X | X | X | X |
| LIT 114     | Ideas In Prose   | H3 904   | X | X | X | X |   |   |   |
| LIT 115     | Great Books Seminar/ Topics Literature                           | H3 907   |   |   |   |   |   |   | X |
| LIT 116     | American Literature from Colonial Days to Civil War              | H3 914   | X | X |   |   |   |   | X |
| LIT 117     | American Literature from the Civil War to the 20th Century       | H3 915   | X | X | X |   |   | X | X |
| LIT 118     | English Literature from its Beginnings to the Age of Johnson     | H3 912   | X |   |   |   |   |   | X |
| LIT 119     | English Literature from the Romantic Revival to the 20th Century | H3 913   | X | X |   |   |   |   | X |
| LIT 121     | Contemporary African American Literature                         | H3 910D  | X | X | X | X | X | X | X |
| LIT 122     | Perspectives in Black Literature                                 | H3 910D  | X | X |   |   |   |   |   |
| LIT 123     | Literature of the U.S. from the Civil War to the Present         | H3 915   |   |   |   |   |   |   | X |
| LIT 126     | Contemporary American Literature                                 | H3 914   | X |   |   |   |   |   |   |
| LIT 126     | Contemporary American Literature                                 | H3 915   | X | X | X | X | X | X | X |
| LIT 127     | Contemporary British Literature                                  | H3 913   |   |   |   |   |   |   | X |
| LIT 128     | Latin American Literature  | H3 908N  | X | X | X | X | X | X | X |
| LIT 129     | U.S. Latino (a) Literature                                       | H3 910D  | X | X | X |   |   |   | X |
| LIT 130     | Children's Literature  | H3 918   | X |   |   |   |   |   | X |
| LIT 132     | Native American Literature                                       | H3 910D  | X |   |   |   |   |   |   |
| LIT 137     | The Black Woman In Black Fiction                                 | H3 911D  | X |   |   |   |   |   |   |
| LIT 150     | Women's Literature   | H3 911D  | X | X | X | X | X | X | X |
| LIT 153     | Gay and Lesbian Literature                                       | H3 911D  | X |   |   |   |   |   | X |
| LIT 155     | Literature and Film  | F2 905   | X |   |   |   |   |   |   |
| LIT 155     | Literature and Film  | F2 908   |   |   |   |   |   |   | X |
| LIT 155     | Literature and Film  | HF 908   | X | X | X | X | X | X | X |
| LIT 156     | Creative Non-fiction   | H3 904   |   |   |   |   |   |   | X |
| LIT 211     | Shakespeare  | H3 905   | X | X | X |   |   |   | X |
| LIT 220     | World Literature   | H3 906   | X |   |   |   |   |   |   |
| MATH 118    | General Education Math   | M1 904   | X | X | X | X | X | X | X |
| MATH 122    | Math For Elementary Teachers II                                  | M1 903   | X | X | X | X | X | X | X |
| MATH 124    | Critical Mathematics   | M 1904   |   |   |   |   |   |   | X |
| MATH 125    | Introductory Statistics  | M1 902   | X | X | X | X | X | X | X |
| MATH 144    | Finite Mathematics   | M1 906   | X | X | X | X |   |   | X |
| MATH 146    | Discrete Mathematics   | M1 905   | X | X | X | X | X | X | X |
| MATH 204    | Calculus For Business & Social Sciences                          | M1 900-B | X | X | X | X | X | X | X |
| MATH 207    | Calculus & Analytic Geometry I                                   | M1 900-1 | X | X | X | X | X | X | X |
| MATH 208    | Calculus & Analytic Geometry II                                  | M1 900-2 | X | X | X | X | X | X | X |
| MATH 209    | Calculus & Analytic Geometry III                                 | M1 900-3 | X | X | X | X | X | X | X |
| MUSIC 121   | Introduction To Music  | F1 900   | X | X | X | X | X | X | X |
| MUSIC 124   | Trends In Mod Amer Music   | F1 904   | X | X | X | X | X | X | X |
| MUSIC 183   | World Music  | F1 903N  | X | X | X | X | X | X | X |
| MUSIC 221   | Music Literature & History                                       | F1 900   |   |   |   |   |   |   | X |
| MUSIC 221   | Music Literature & History                                       | F1 901   | X |   |   |   |   |   |   |
| OCEAN 101   | Intro To Oceanography  | P1 905   |   |   |   |   |   |   | X |
| OCEAN 201   | Marine Sciences  | P1 905   |   |   |   |   |   |   | X |
| PHIL 105    | Logic  | H4 906   | X | X | X | X | X | X | X |

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| PHIL 106    | Introduction To Philosophy                     | H4 900  | X | X | X | X | X | X | X | X |
| PHIL 107    | Ethics   | H4 904  | X | X | X | X | X | X | X | X |
| PHIL 108    | Philosophy Of Religion                         | H4 905  | X | X | X | X | X | X | X | X |
| PHIL 110    | Social/Political Philosophy                    | H4 907  | X | X |   | X |   |   |   | X |
| PHIL 201    | Greek Philo To Renaissance                     | H4 901  | X | X |   |   |   |   |   | X |
| PHIL 202    | Enlightenment To Present                       | H4 902  | X | X |   |   |   |   |   | X |
| PHIL 215    | Problems In Philosophy                         | H4 900  |   |   |   |   |   |   |   | X |
| PHIL 216    | Critical Thinking                              | H4 906  | X |   |   |   |   |   |   |   |
| PHY SCI 101 | General Course Physical Science                | P1 905  |   | X |   |   |   |   |   |   |
| PHY SCI 101 | General Course Physical Science                | P9 900  | X |   | X | X | X | X | X | X |
| PHY SCI 102 | General Course Physical Science                | P9 900  |   |   |   |   |   |   | X | X |
| PHY SCI 107 | Current Public Issues in Physical Science      | P9 900  |   | X | X | X | X | X | X |   |
| PHY SCI 111 | General Course I Physical Science              | P1 905L | X | X |   |   |   |   |   |   |
| PHY SCI 111 | General Course I Physical Science              | P9 900L |   |   | X | X | X | X | X | X |
| PHY SCI 112 | General Course II Physical Science             | P9 900L | X | X | X | X | X | X | X | X |
| PHY SCI 118 | Introduction to Meteorology                    | P1 905L | X |   |   |   |   |   |   |   |
| PHYSICS 115 | Physics of Energy and Climate                  | P1 901  |   | X |   | X | X |   |   |   |
| PHYSICS 221 | Mechanics, Waves, and Heat                     | P1 900L | X | X | X | X | X | X | X | X |
| PHYSICS 231 | General Physics I: Mechanics & Wave Motion     | P1 900  |   | X |   |   |   |   |   |   |
| PHYSICS 235 | Engineering Physics I: Mechanics & Wave Motion | P2 900L | X | X |   |   |   | X | X | X |
| POL SCI 200 | Principles of Political Science                | S5 903  | X |   |   |   |   |   |   |   |
| POL SCI 201 | The National Government                        | S5 900  | X | X | X | X | X | X | X | X |
| POL SCI 203 | Comparative Government                         | S5 905  | X | X | X |   |   |   |   | X |
| POL SCI 204 | International Relations                        | S5 904  | X | X | X |   |   |   | X | X |
| POL SCI 207 | U.S. State & Local Government                  | S5 902  | X | X | X | X |   |   |   |   |
| POLISH 104  | Fourth Course Polish                           | H1 900  |   |   |   |   |   |   |   | X |
| PSYCH 201   | General Psychology                             | S6 900  | X | X | X | X | X | X | X | X |
| PSYCH 207   | Child Psychology                               | S6 903  | X | X | X | X | X | X | X | X |
| PSYCH 211   | Social Psychology                              | S8 900  | X | X | X |   |   | X | X | X |
| PSYCH 214   | Adolescent Psychology                          | S6 904  |   | X |   |   |   |   |   | X |
| PSYCH 222   | Adult Development And Aging                    | S6 905  |   | X |   |   |   |   | X | X |

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|-------------|--|---------|---|---|---|---|---|---|---|---|
| PSYCH 224   | Life Span Developmental Psychology     | S6 902  | X | X |   |   | X | X | X | X |
| RELIGN 101  | Introduction To Religion               | H5 900  |   |   |   |   | X |   |   | X |
| RELIGN 101  | Introduction To Religion               | H5 904N |   |   |   |   |   |   | X |   |
| RELIGN 102  | The Bible - Hebrew Old Test            | H5 901  |   |   |   |   | X |   | X | X |
| RELIGN 103  | The Bible - New Testament              | H5 901  |   |   |   |   | X |   | X | X |
| RELIGN 104  | Islamic Scriptures: The Qur'an         | H5 901  |   |   |   |   |   |   | X | X |
| RELIGN 106  | Comparative Religion/ Eastern Religion | H5 904N | X |   |   |   | X |   |   | X |
| RELIGN 107  | Com Rel II Western Religion            | H5 904N |   |   |   |   | X |   | X | X |
| SOC 201     | Intro To the Study Of Society          | S7 900  | X | X | X | X | X | X | X | X |
| SOC 203     | Marriage And The Family                | S7 902  | X | X | X | X | X | X | X | X |
| SOC 205     | Social Problems                        | S7 901  | X |   |   | X | X |   |   | X |
| SOC 207     | The Sociology Of Sex & Gender          | S7 904D | X | X |   |   | X | X | X | X |
| SOC 211     | Race & Ethnic Relations                | S7 903D |   |   |   | X |   |   | X | X |
| SOC 241     | Institutional Racism                   | S7 903D |   |   |   |   | X |   | X | X |
| SOC SCI 101 | General Course I Social Science        | S9 900  | X | X | X | X | X | X | X | X |
| SOC SCI 102 | General Course II Social Science       | S9 901  | X | X | X | X | X | X | X | X |
| SPANISH 104 | Fourth Course Spanish                  | H1 900  | X | X | X |   |   | X | X | X |
| SPANISH 111 | Spanish For Hispanos                   | H1 900  | X | X |   |   | X |   |   |   |
| SPANISH 113 | Spanish For Near Native Speakers I     | H1 900  | X |   |   |   |   |   |   |   |
| SPANISH 210 | Modern Civilization & Culture Spanish  | H1 900  |   | X | X |   |   |   |   | X |
| SPANISH 213 | Intro To Modern Literature Spanish     | H3 916  | X | X |   |   |   |   |   | X |
| SPANISH 214 | Readings In Literature Spanish         | H3 916  | X | X |   |   |   |   |   | X |
| SPEECH 101  | Fundamentals of Speech Communication   | C2 900  | X | X | X | X | X | X | X | X |
| THR ART 131 | Intro To Theater                       | F1 907  |   | X | X |   |   |   |   | X |
| THR ART 134 | Theater Diversity in the U.S.          | F1 907  | X | X | X |   |   |   |   | X |
| THR ART 134 | Theater Diversity in the U.S.          | F1 909D |   | X |   |   |   | X |   | X |

### IAI Code Legend:

Beginning with:  
 C: Communications  
 F: FineArts  
 H: Hum  
 HF: Interdisciplinary Hum and FineArts  
 L: Life Science  
 P: Physical Science  
 S: Social & Behavioral Sciences

Ending with:

D: Courses designed specifically to examine aspects of human diversity within the United States.

L: Courses with a lab component

N: Courses designed specifically to examine aspects of human diversity from a non-U.S./non-European perspective.