## CREDIT PROGRAM REQUIREMENTS

## Associate in Applied Science

The Associate in Applied Science (AAS) degrees are occupational programs that are structured for students primarily interested in acquiring Career Technical Education (CTE) skills in order to enter the job market. However, a number of four-year institutions offer baccalaureate degrees designed to accommodate AAS degree graduates. Students planning to transfer to a four-year institution should meet with an advisor from the institution to which he/she plans to attend to discuss transferability of the AAS degree and individual courses.

Students seeking an AAS degree must select a program of study, (e.g., Child Development, Manufacturing Technology, Nursing) in order to determine the specific general education courses, the program core courses, and electives that are required to complete the program. An AAS degree is comprised of 50 to $75 \%$ of required technical core and specialty course work. Additionally, the AAS degree requires a minimum of 15 credit hours of general education. Students are required to take at least one course that fulfills the State of Illinois Human Diversity (HD) requirement for the Associate in Applied Science degree.

| Code $\quad$ Title | Hours |
| :--- | ---: |
| Minimum General Education | 15 |
| Minimum Degree Core and Electives | 45 |
| Total Hours | 60 |

Degree offered at: DA, KK, MX, OH, TR, HW, WR

## Associate in Arts

The Associate in Arts (AA) degree prepares an individual for transfer to a four-year college or university. Consistent with the IAI model and the ICCB Administrative Rules, City Colleges of Chicago requires that the degree is inclusive of a minimum of 37 semester hours of General Education.

For students who want to earn an associate degree before transferring to a four-year institution, the Associate in Arts degree (AA) is the traditional choice for most students. The AA degree indicates a student has mastered the basics of higher education. This degree plan provides you with the IAI General Education Core Curriculum (GECC) courses explained above, and in addition, you will select elective classes ( 25 credit hours).

Students are required to take at least one course that fulfills the State of Illinois Human Diversity (HD) requirement for the Associate in Arts degree.

| Code | Title | Hours |
| :--- | :--- | ---: |
| General Education |  |  |
| ENGLISH 101 | Composition | 3 |
| ENGLISH 102 | Composition | 3 |
| SPEECH 101 | Fundamentals of Speech Communication | 3 |
| Mathematics |  | 3 |
| Fine Arts \& Humanities ${ }^{1}$ | 9 |  |
| Social and Behavioral Sciences | 9 |  |
| Physical Sciences \& Life Sciences ${ }^{2}$ | 7 |  |

## AA Electives

Students should work with a College Advisor to select appropriate core and elective courses or select an AA semester map as a guide.
Total Hours

1
At least one (1) of the courses must be from the Fine Arts category, and at least one (1) must be from the Humanities category.
2
At least one (1) of the courses must be from the Physical Sciences category, and at least one (1) must be from the Life Sciences category. At least one (1) lab course is required.

Degree offered at: DA, KK, MX, OH, TR, HW, WR

## Associate in Engineering Science

The Associate in Engineering Science (AES) degree offers courses required for transfer to a four-year college or university for students majoring in engineering sciences. Completion of the AES degree does not fulfill the requirements of the IAI General Education Core Curriculum (IAI GECC). City Colleges of Chicago requires that the degree is inclusive of a minimum of 22 semester hours of General Education. A student must complete the general education requirements of the college or university to which she/he transfers.

| Code | Title | Hours |
| :---: | :---: | :---: |
| General Education |  |  |
| ENGLISH 101 | Composition | 3 |
| ENGLISH 102 | Composition | 3 |
| MATH 207 | Calculus \& Analytic Geometry I | 5 |
| CHEM 201 | General Chemistry I | 5 |
| One Fine Arts \& Humanities course ${ }^{1}$ |  | 3 |
| One Social and Behavioral Sciences course ${ }^{1}$ |  | 3 |
| Required Degree Core |  |  |
| ENGR 190 or CIS 142 | Computer Programming for Engineers C++ Object Oriented Programming I | 3 |
| MATH 208 | Calculus \& Analytic Geometry II | 5 |
| MATH 209 | Calculus \& Analytic Geometry III | 5 |
| MATH 210 | Differential Equations | 3 |
| PHYSICS 235 | Engineering Physics I: Mechanics \& Wave Motion | n |
| PHYSICS 236 | Engineering Physics II: Electricity \& Magnetism | 5 |
| Electives |  |  |
| Select a minimum of 16 credit hours of the following: |  | 16 |
| BIOLOGY 115 | Human Biology |  |
| BIOLOGY 121 | Biology I |  |
| CHEM 203 | General Chemistry II |  |
| CHEM 205 | Organic Chemistry I |  |
| CHEM 207 | Organic Chemistry II |  |
| CIS 144 | Java Object Oriented Programming I |  |
| CIS 242 | C++ Object Oriented Programming II |  |
| CIS 244 | Java Object Oriented Programming II |  |
| ENGR 111 | Engineering Success Seminar |  |
| ENGR 131 | Engineering Graphics \& Intro to Design |  |


| ENGR 206 | Elements of Mechanics-Statics |
| :--- | :--- |
| ENGR 215 | Electrical Circuit Analysis |
| ENGR 250 | Engineering Projects |
| MATH 146 | Discrete Mathematics |
| MATH 212 | Linear Algebra |
| PHYSICS 215 | Statics |
| PHYSICS 216 | Dynamics |
| PHYSICS 217 | Mechanics Of Materials |
| PHYSICS 237 | Engineering Physics III: Heat light and Modern |
|  | Physics |

## 1

One of the courses in the Humanities or Social \& Behavioral Sciences category must satisfy the Human Diversity requirement.

Degree offered at: DA, TR, HW, WR

## Associate in Fine Arts

CCC offers three Associate in Fine Arts programs. See their program pages for requirements:

- Art (Studio), Associate in Fine Arts (https://catalog.ccc.edu/ academic-program-requirements/art-studio-afa/)
- Music Education, Associate in Fine Arts (https://catalog.ccc.edu/ academic-program-requirements/music-education-afa/)
- Music Performance, Associate in Fine Arts (https://catalog.ccc.edu/ academic-program-requirements/music-performance-afa/)


## Associate in General Studies

The Associate in General Studies (AGS) degree provides students the ability to explore a broad range of college-level courses to develop new skills or investigate a personal interest. Courses may transfer individually to a four-year university, but the degree as a whole is not designed for transfer or as an occupational degree. Students should work closely with an advisor to determine if the AGS is the right degree program to reach their individual goals. City Colleges of Chicago requires that the degree is inclusive of a minimum of 20 semester hours of General Education.

| Code Title |  |
| :--- | ---: | ---: |
| General Education ${ }^{\mathbf{1}}$ | Hours |
| ENGLISH $101 \quad$ Composition |  |
| Select 17 credit hours of at least three of the following disciplines: | 17 |
| Mathematics |  |
| Fine Arts \& Humanities |  |
| Social and Behavioral Sciences |  |
| Physical Sciences \& Life Sciences | 40 |
| Degree Electives | 60 |
| Select 40 credit hours |  |
| Total Hours |  |

1
Students are required to take at least one general education course that fulfills the State of Illinois Human Diversity (HD) requirement for the Associate Degree.

Degree offered at: DA, KK, MX, OH, TR, HW, WR

## Associate in Science

The Associate in Science (AS) degree prepares an individual for transfer to a four-year college or university. Consistent with the IAI model and the ICCB Administrative Rules, City Colleges of Chicago requires that the degree is inclusive of a minimum of 37 semester hours of General Education. For students who already know they are interested in science, technology, engineering, or mathematics (the "STEM" fields), the Associate in Science degree, or even the Associate in Engineering Science (AES), is probably the one to pursue. This is also a transfer degree, and it is similar to the Associate in Arts. The main difference early-on concerns the selection of specific math and science courses, which will be different for students who want to major in a STEM field. Again, working closely with your advisor will ensure that you enroll in the right classes to achieve your goals.

Students are required to take at least one course that fulfills the State of Illinois Human Diversity (HD) requirement for the Associate in Science degree.

| Code | Title | Hours |
| :--- | :--- | ---: |
| General Education |  |  |
| ENGLISH 101 | Composition | 3 |
| ENGLISH 102 | Composition | 3 |
| SPEECH 101 | Fundamentals of Speech Communication | 3 |
| Mathematics | 6 |  |
| Social and Behavioral Sciences | 6 |  |
| Fine Arts \& Humanities ${ }^{1}$ | 6 |  |
| Physical Sciences \& Life Sciences ${ }^{2}$ | 10 |  |
| AS Electives | 23 |  |
| Students should work with a College Advisor to select appropriate <br> core and elective courses, or simply select an AS semester map as a <br> guide. |  |  |
| Total Hours | 60 |  |

1
At least one (1) of the courses must be from the Fine Arts category, and at least one (1) must be from the Humanities category.

2
At least one (1) of the courses must be from the Physical Sciences category, and at least one (1) must be from the Life Sciences category. At least one (1) lab course is required.

Degree offered at: DA, KK, MX, OH, TR, HW, WR

## General Education Core Curriculum

The General Education Core Curriculum (GECC) Credential is a 37 credit hour transfer credential intended for students interested in completing a distribution of courses designed to satisfy the first two years of a baccalaureate degree at most four-year colleges or universities. The GECC Credential is aligned to the Associate in Arts degree and focuses on the general education requirements required for transfer. The GECC Credential is comprised of courses approved through the Illinois Articulation Initiative and must be completed according the general education categories below:

| Code | Title Hour | Hours | HUM 144 | Introduction to Women's and Gender Studies |
| :---: | :---: | :---: | :---: | :---: |
| Communications |  | 9 | HUM 145 | Intro to Diversity/Ethnic Studies |
| Math |  | 3 | HUM 146 | Gay, Lesbian, Bisexual \& Transgender |
| FineArts \& Hum |  | 9 | HUM 201 | General Course I Humanities |
| Social \& Behavioral Sciences |  | 9 | HUM 202 | General Course II Humanities |
| Physical \& Life Sciences |  | 7 | HUM 203 | Arts of Contemporary America |
| Total Hours |  | 37 | HUM 205 | World Literature I |
|  |  |  | HUM 207 | The Great Books |
| Code Title H |  | Hours | HUM 208 | Women In Creative-Performing Arts |
| General Education |  |  | HUM 209 | Latinxs in Chicago |
| ENGLISH 101 | Composition | 3 | HUM 210 | Comparative Mythology |
| ENGLISH 102 | Composition | 3 | HUM 212 | Non-Western Humanities |
| SPEECH 101 | Fundamentals of Speech Communication | 3 | HUM 215 | The Art and Philosophy of the African Continent |
| Select one Math course for a minimum of three credit hours: |  | 3 | ITALIAN 104 | Fourth Course Italian |
| MATH 118 | General Education Math |  | JAPANES 104 | Fourth Course Japanese |
| MATH 122 | Math For Elementary Teachers II |  | LIT 110 | Introduction To Literature |
| MATH 124 | Critical Mathematics |  | LIT 111 | Poetry |
| MATH 125 | Introductory Statistics |  | LIT 112 | Drama |
| MATH 144 | Finite Mathematics |  | LIT 113 | Fiction |
| MATH 146 | Discrete Mathematics |  | LIT 114 | Ideas In Prose |
| MATH 204 | Calculus For Business \& Social Sciences |  | LIT 115 | Great Books Seminar/Topics Literature |
| MATH 207 | Calculus \& Analytic Geometry I |  | LIT 116 | American Literature from Colonial Days to Civil War |
| MATH 208 | Calculus \& Analytic Geometry II |  | LIT 117 | American Literature from the Civil War to the 20th |
| MATH 209 | Calculus \& Analytic Geometry III |  |  | Century |
| Select three FineArts \& Hum courses for a minimum of 9 credit hours of the following: ${ }^{1}$ |  | s 9 | LIT 118 | English Literature from its Beginnings to the Age of Johnson |
| AFRO AM 101 | Introduction to African-American Studies |  | LIT 119 | English Literature from the Romantic Revival to the |
| ART 103 | Art Appreciation |  |  | 20th Century |
| ART 130 | African-American Art |  | LIT 121 | Contemporary African American Literature |
| CHINESE 104 | Chinese IV |  | LIT 122 | Perspectives in Black Literature |
| CMMEDIA 163 | Film Rhetoric |  | LIT 123 | Literature of the U.S. from the Civil War to the |
| RELIGN 101 | Introduction To Religion |  |  | Present |
| RELIGN 102 | The Bible - Hebrew Old Test |  | LIT 126 | Contemporary American Literature |
| RELIGN 103 | The Bible - New Testament |  | LIT 127 | Contemporary British Literature |
| RELIGN 104 | Islamic Scriptures: The Qur'an |  | LIT 128 | Latin American Literature |
| RELIGN 106 | Comparative Religion I/Eastern Religion |  | LIT 129 | U.S. Latino (a) Literature |
| RELIGN 107 | Com Rel II Western Religion |  | LIT 130 | Children's Literature |
| FIN ART 104 | The World Of The Cinema |  | LIT 132 | Native American Literature |
| FIN ART 105 | History of Painting, Sculpture \& Architecture |  | LIT 137 | The Black Woman In Black Fiction |
| FIN ART 107 | History of Architecture, Painting \& Sculpture I |  | LIT 150 | Women's Literature |
| FIN ART 108 | Hist Of Arch Paint Sculp II |  | LIT 153 | Gay and Lesbian Literature |
| FIN ART 109 | History Of Cinema |  | LIT 155 | Literature and Film |
| FIN ART 110 | Opera And The Humanities |  | LIT 156 | Creative Non-fiction |
| FIN ART 111 | History of Photography |  | LIT 211 | Shakespeare |
| FIN ART 112 | Dance Appreciation |  | LIT 220 | World Literature |
| FIN ART 114 | Film History I |  | MUSIC 121 | Introduction To Music |
| FIN ART 115 | Film History II |  | MUSIC 124 | Trends In Mod Amer Music |
| FRENCH 104 | Fourth Course French |  | MUSIC 183 | World Music |
| FRENCH 213 | Intro To Modern Literature French |  | MUSIC 221 | Music Literature \& History |
| FRENCH 214 | Readings In Literature French |  | PHIL 105 | Logic |
| HUM 123 | Intro To Arts \& Ideas |  | PHIL 106 | Introduction To Philosophy |
| HUM 143 | Intro to Latin American/Latino Studies |  | PHIL 107 | Ethics |


| PHIL 108 | Philosophy Of Religion |
| :---: | :---: |
| PHIL 110 | Social/Political Philosophy |
| PHIL 201 | Greek Philo To Renaissance |
| PHIL 202 | Enlightenment To Present |
| PHIL 215 | Problems In Philosophy |
| PHIL 216 | Critical Thinking |
| POLISH 104 | Fourth Course Polish |
| SPANISH 104 | Fourth Course Spanish |
| SPANISH 111 | Spanish For Hispanos |
| SPANISH 113 | Spanish For Near Native Speakers I |
| SPANISH 210 | Modern Civilization \& Culture Spanish |
| SPANISH 213 | Intro To Modern Literature Spanish |
| SPANISH 214 | Readings In Literature Spanish |
| THR ART 131 | Intro To Theater |
| THR ART 134 | Theater Diversity in the U.S. |
| Select three Socia credit hours of th | al \& Behavioral Science courses for a minimum of 9 e following: ${ }^{2}$ |
| ANTHRO 201 | Intro to Biological and Cultural Evolutions of Humans |
| ANTHRO 202 | Cultural Anthropology |
| ANTHRO 205 | Applied Anthropology |
| ANTHRO 206 | Introduction to Archaeology |
| ECON 201 | Principles Of Economics I |
| ECON 202 | Principles Of Economics II |
| GEOG 101 | World Geography |
| GEOG 102 | Economic Geography |
| HISTORY 111 | History of American People To 1865 |
| HISTORY 112 | History of American People From 1865 |
| HISTORY 114 | The Afro-American In American History |
| HISTORY 141 | History of World Civilization to 1500 |
| HISTORY 142 | Hist World Civiliz Frm 1500 |
| HISTORY 215 | History of Latin America |
| HISTORY 216 | U.S. Latinx History |
| HISTORY 225 | Modern Middle East History |
| HISTORY 243 | The Far East in the Modern World |
| HISTORY 247 | African History to Colonial Period |
| HISTORY 248 | African History - Modern Period |
| POL SCI 200 | Principles of Political Science |
| POL SCI 201 | The National Government |
| POL SCI 203 | Comparative Government |
| POL SCI 204 | International Relations |
| POL SCI 207 | U.S. State \& Local Government |
| PSYCH 201 | General Psychology |
| PSYCH 207 | Child Psychology |
| PSYCH 211 | Social Psychology |
| PSYCH 214 | Adolescent Psychology |
| PSYCH 222 | Adult Development And Aging |
| PSYCH 224 | Life Span Developmental Psychology |
| SOC SCI 101 | General Course I Social Science |
| SOC SCI 102 | General Course II Social Science |
| SOC 201 | Intro To the Study Of Society |
| SOC 203 | Sociology of Families and Intimate Relationships |


| SOC 205 | Social Problems |
| :--- | :--- |
| SOC 207 | The Sociology Of Sex \& Gender |
| SOC 211 | Race \& Ethnic Relations |
| SOC 241 | Institutional Racism |

Select two Physical \& Life Sciences courses for a minimum of $7 \quad 7$ credit hours of the following: ${ }^{3}$

ASTROMY 201 Descriptive Astronomy
ASTROMY 203 The Solar System
BIOLOGY 109 Human Genetics \& Evolution
BIOLOGY 114 General Education Biology
BIOLOGY 115 Human Biology
BIOLOGY 119 Environmental Biology
BIOLOGY 121 Biology I
BIOLOGY 122 Biology II
BOTANY 201 General Botany I
CHEM 121 Basic Chemistry I
CHEM 201 General Chemistry I
ENVR ST 101 Man \& Environment I
ENVR TC 107 Environmental Geology
GEOG 201 Physical Geography
GEOLOGY 201 Physical Geology
OCEAN 101 Intro To Oceanography
PHY SCI 101 General Course Physical Science
PHY SCI 102 General Course Physical Science
PHY SCI 107 Current Public Issues in Physical Science
PHY SCI 111 General Course I Physical Science
PHY SCI 112 General Course II Physical Science
PHY SCI 118 Introduction to Meteorology
PHYSICS 115 Physics of Energy and Climate
PHYSICS 221 Mechanics, Waves, and Heat
PHYSICS 231 General Physics I: Mechanics \& Wave Motion
PHYSICS 235 Engineering Physics I: Mechanics \& Wave Motion
Total Hours
37

## 1

At least one (1) of the courses must be from the Fine Arts category, and at least one (1) must be from the Humanities category. 2

At least two (2) of the courses must be from different disciplines.
3
At least one (1) of the courses must be a lab course, at least one (1) of the courses must be a Life Science category course, and at least one (1) of the courses must be a Physical Science category course.

Program offered at: DA, KK, MX, OH, TR, HW, WR

