THEATER ART (THR ART)

Theater Art (THR ART) 129
Intro To Theater History
Introduction to theater history from its origins to the present including theatrical styles and literature. Writing assignments, as appropriate to the discipline, are part of the course.
3 Lecture hours. 3 Credit Hours.
Offered At: KK, TR, WR

Theater Art (THR ART) 130
Stagecraft
Introduces safety procedures and basic techniques of scenery and property construction, tool use, scene painting, and backstage organization. Writing assignments, as appropriate to the discipline, are part of the course.
2 Laboratory hours. 2 Lecture hours. 3 Credit Hours.
Offered At: HW, KK, WR
IAI: TA 911

Theater Art (THR ART) 131
Intro To Theater
Introduction to Theater is a survey of theater, including basic elements and principles of production, styles, and historical perspectives of theater, dramatic literature, and criticism. Writing assignment, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or CCCRTW, ACT, SAT, GED, or HiSET test scores, or Consent of Department Chairperson.
3 Lecture hours. 3 Credit Hours.
Offered At: HW, KK, MX, WR
IAI: F1 907 GE: Fine Arts

Theater Art (THR ART) 132
Theater Production, Direction & Management
Production and direction of plays; experience in play selection, theater organization, scheduling, audience analysis, box office and record keeping, and publicity. Writing assignments, as appropriate to the discipline, are part of the course.
4 Laboratory hours. 2 Lecture hours. 4 Credit Hours.
Offered At: HW, KK, MX, TR, WR

Theater Art (THR ART) 133
Acting I
Acting techniques, stressing exercises, improvisations, prepared and general acting situations; theories of method and technical methods explained and presented; survey of acting styles. Writing assignments, as appropriate to the discipline, are part of the course.
3 Lecture hours. 3 Credit Hours.
Offered At: HW, KK, MX, OH, TR, WR
IAI: TA 914

Theater Art (THR ART) 134
Theater Diversity in the U.S.
Examination of various dramatic expressions that reflect the experience and construction of racial or cultural minority identity in the United States. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or CCCRTW, ACT, SAT, GED, or HiSET test scores, or Consent of Department Chairperson.
3 Lecture hours. 3 Credit Hours.
Offered At: DA, HW, KK, OH, TR, WR
IAI: F1 907,F1 909D GE: Fine Arts HD Course

Theater Art (THR ART) 135
Theater and Special Projects
Special project permitting independent research and/or study, includes writing of a play or design and execution of a costume or a special and unusual unit of scenery. Not more than three hours of credit counted toward graduation. Writing assignments, as appropriate to the discipline, are part of the course.
1 Lecture hours. 1 Credit Hours.
Offered At: HW, KK

Theater Art (THR ART) 136
Stage Make-up
This course is an introduction to the basic techniques and philosophies concerning the effective application of theatrical makeup. The objective of the course is to give the student a practical, working knowledge of the principles of highlighting, shadowing, and contouring the human face with makeup in a workshop environment. Explorations into the basic techniques involved in working with crepe hair, and various three-dimensional processes shall also be undertaken.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: HW, KK, OH, TR, WR

Theater Art (THR ART) 137
Stage Lighting
Comprehensive study of theory and technique of lighting for the theater; use of all instruments and dimming controls, work on sound in theater. Writing assignments, as appropriate to the discipline, are part of the course.
2 Laboratory hours. 2 Lecture hours. 3 Credit Hours.
Offered At: KK, WR

Theater Art (THR ART) 138
Topics In Theatre
Special survey courses introducing employment opportunities and procedures in theatre. Writing assignments, as appropriate to the discipline, are part of the course. Course runs in a rotation of 3 topics. Courses may be repeated for a total of 3 credit hours.
1-3 Lecture Hours. 1-3 Credit Hours.
Offered At: KK
Repeatable: Yes, up to 3 times

Theater Art (THR ART) 140
Sound For Theatre
Comprehensive Study of theory and technique of sound and sound engineering; use of all instruments amplification and recording equipment. Writing assignments as appropriate to discipline are part of the course.
Grade of C or better in MATH 118.
3 Lecture hours. 3 Credit Hours.
Offered At: KK

Theater Art (THR ART) 141
Costumes And Wardrobe
Introduces theory of costume design, focusing on safety procedures and basic techniques of costume and accessory construction, tool use, fitting and draping, and costume shop organization through projects in cutting, stitching, and finishing costumes for production. Writing assignments as appropriate to discipline are part of the course.
2 Laboratory hours. 2 Lecture hours. 3 Credit Hours.
Offered At: KK

Theater Art (THR ART) 143
Acting Workshop
Practical workshop in performance styles, stage techniques, timing, scene study and improvisations; students will cooperate in class-produced one-act plays. Writing assignments, as appropriate to the discipline, are part of the course.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: HW, KK

Theater Art (THR ART) 144
Practice In Modern Theater
Workshop in production of modern plays; readers theater methods will be used in total concept of modern theater production; less emphasis on detail than in Theater Art 143. Writing assignments, as appropriate to the discipline, are part of the course.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: KK

Theater Art (THR ART) 225
Independent Internship Assignment
A course of planned and supervised training that allows the application of theory to actual practice, preparing a student for working independently toward specific career objectives. It takes place at a regular theatre related worksite and instructions/supervision is provided by an employee at the worksite. Students may receive regular pay scale if allowed and if available. Course includes on-campus one-hour weekly seminar. Writing assignments as appropriate to discipline are part of the course. Allowed Repeatable Course: Not more than an accumulated 12 credit hours will be counted toward graduation.
Consent of Department Chairperson.
1-2 Lecture Hours. 10-20 Laboratory Hours. 3-6 Credit Hours.
Offered At: KK
Repeatable: Yes, up to 3 times

Theater Art (THR ART) 230
Stage Management
Practice in stage management. Students will work with scenes and plays as a stage manager, will operate special sound effects and recording equipment, and will make a complete sound track for a play. Writing assignments, as appropriate to the discipline, are part of the course.
Grade of C or better in THR ART 131, or Consent of Department Chairperson.
4 Laboratory hours. 2 Lecture hours. 4 Credit Hours.
Offered At: KK, WR

Theater Art (THR ART) 232
Theater Workshop
Participation in production of one-act and full length plays with class, operated as a theater company; students will work in all phases of theater including touring theater, acting, directing, and other areas of theater as a full company experience. Writing assignments, as appropriate to the discipline, are part of the course.
2 Laboratory hours. 2 Lecture hours. 3 Credit Hours.
Offered At: KK, TR

Theater Art (THR ART) 233
Theater Design
Scene design including preparation of plans, scale models and ground plans; history of design; project: full design for play currently produced in the theater. Writing assignments, as appropriate to the discipline, are part of the course.
3 Lecture hours. 3 Credit Hours.
Offered At: KK, WR

Theater Art (THR ART) 235
Acting II
A continuation of Acting I with an emphasis on an intensive approach to acting exercises, improvisation and scene study. Writing assignments, as appropriate to the discipline, are part of the course.
Grade of C or better in THR ART 133 or Consent of Department Chairperson.
3 Lecture hours. 3 Credit Hours.
Offered At: HW, KK, OH, TR, WR

Theater Art (THR ART) 236
Voice And Movement
The study of using voice and movement to interpret and perform works of literature, such as essays, letters, novels, poetry, and short stories, with an emphasis on communicating that interpretation to an audience. Writing assignments as appropriate to discipline are part of the course.
Grade of C or better in (THR ART 133 or THR ART 134).
3 Lecture hours. 3 Credit Hours.
Offered At: KK

Theater Art (THR ART) 237
Theatre Production & Management
Production and management of plays and theatres; survey of theatre and production organization, scheduling audience analysis, box office operation, record keeping and publicity. Writing assignments as appropriate to discipline are part of the course.
Grade of C or better in MATH 118 and THR ART 230, or Consent of Department Chairperson.
2 Laboratory hours. 3 Lecture hours. 4 Credit Hours.
Offered At: KK

Theater Art (THR ART) 240
Play Production
A literary exploration of the relationships between dramatic text and the play in performance, with special emphasis on basic terminology and methodology. Representative plays are studied in their genre using historical and social contexts. Creation of a collaborative production, including performance and directing. Writing assignments, as appropriate to the discipline, are part of the course.
3 Lecture hours. 3 Credit Hours.
Offered At: KK, OH

Theater Art (THR ART) 242
Improvisational Theater Workshop
Theory and practice of improvisational acting techniques; development of scripting in the moment, development of character and styles; designing and performing an improvisational show. Writing assignments, as appropriate to the discipline, are part of the course.
3 Lecture hours. 3 Credit Hours.
Offered At: HW, KK, TR, WR

Theater Art (THR ART) 252
Children's Theater Workshop
The students will participate in a production of a play for children. The class will operate as a theater company and students will work in all phases of theater including acting, directing, stage managing and producing as a full company experience. Writing assignments, as appropriate to the discipline, are part of the course.
2 Laboratory hours. 2 Lecture hours. 3 Credit Hours.
Offered At: WR