Literature (LIT) 110
Introduction To Literature
Introduction to Literature Representative poetry and prose. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.
Offered At: DA, HW, KK, MX, OH, TR, WR
IAI: H3 900 GE: Humanities

Literature (LIT) 111
Poetry
Reading of representative poems from various periods for analysis. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.
Offered At: DA, HW, KK, MX, OH, TR, WR
IAI: H3 903 GE: Humanities

Literature (LIT) 112
Drama
Reading of representative plays from various periods for analysis. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.
Offered At: DA, HW, KK, MX, OH, TR, WR
IAI: H3 902 GE: Humanities

Literature (LIT) 113
Fiction
Reading of representative novels and short stories from various periods for analysis. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.
Offered At: DA, HW, KK, MX, OH, TR, WR
IAI: H3 901 GE: Humanities

Literature (LIT) 114
Ideas In Prose
Introduction to significant prose writing in major areas of thought. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.
Offered At: DA, HW, KK, MX
IAI: H3 904 GE: Humanities

Literature (LIT) 115
Great Books Seminar/Topics Literature
This course focuses on the Great Books Foundations and Great Books texts and examines in-depth the global themes in the literature for enrichment, stimulation, pleasure and greater self-knowledge. Writing assignments, as appropriate to the discipline, are part of the course.
Allowed Repeatable Course: Course may be repeated up to three times and may count for a maximum of 12 credit hours. Consent of Department Chairperson required for repeatability.
Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.
Offered At: HW, WR
IAI: H3 907 GE: Humanities
Repeatable: Yes, up to 4 times

Literature (LIT) 116
American Literature from Colonial Days to Civil War
Early American social and political documents, novels, short stories and poems. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.
Offered At: HW, KK, WR
IAI: H3 914 GE: Humanities

Literature (LIT) 117
American Literature from the Civil War to the 20th Century
American prose and poetry from 1865 to 1914. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.
Offered At: DA, HW, KK, TR, WR
IAI: H3 915 GE: Humanities

Literature (LIT) 118
English Literature from its Beginnings to the Age of Johnson
Important writers and representative literary forms. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.
Offered At: HW, WR
IAI: H3 912 GE: Humanities

Literature (LIT) 119
English Literature from the Romantic Revival to the 20th Century
Important writers and representative literary forms. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.
Offered At: HW, KK, WR
IAI: H3 913 GE: Humanities
Literature (LIT) 120
Contemporary British & American Literature
Major British and American writers of fiction, poetry and drama of the 20th century. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.
Offered At: KK
GE: Humanities

Literature (LIT) 121
Contemporary African American Literature
Survey of major African-American writers from the period of Harlem Renaissance to present day. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.
Offered At: DA, HW, KK, MX, OH, TR, WR
IAI: H3 910D GE: Humanities HD Course

Literature (LIT) 122
Perspectives in Black Literature
Sequence and scope of writing development by blacks in America; analysis and interpreting of major works of prose, poetry and drama. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.
Offered At: KK, MX
IAI: H3 910D GE: Humanities HD Course

Literature (LIT) 123
Literature of the U.S. from the Civil War to the Present
Development of the literature of the United States from the Civil War to the present through the analysis of representative texts.
3 Lecture hours. 3 Credit Hours.
Offered At: OH
IAI: H3 915 GE: Humanities

Literature (LIT) 124
Experimental Literature
New directions in writing; experiments in poetry, prose, drama and exploratory writing. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.
Offered At: DA
GE: Humanities

Literature (LIT) 125
Psychology in Black Literature
Analysis of books by African-American writers from a psychological point of view; begins with autobiography of Frederick Douglass, concludes with black experiences by contemporary writers Cleaver and Jones. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.
Offered At: KK
GE: Humanities HD Course

Literature (LIT) 126
Contemporary American Literature
Major American writers of fiction, poetry, drama, and essays of the 20th Century. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.
Offered At: DA, HW, KK, MX, TR, WR
IAI: H3 914,H3 915 GE: Humanities

Literature (LIT) 127
Contemporary British Literature
Major British, Irish and Scottish writers of fiction, poetry, drama and essays of the 20th century. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.
Offered At: WR
IAI: H3 913 GE: Humanities

Literature (LIT) 128
Latin American Literature
This course spans the centuries and the Western Hemisphere. It includes the pre-Columbian Mayan Indian authors of Popol Vuh and the world-renowned contemporary practitioners of magic realism. The course includes authors from Mexico, the Caribbean, Central America, and South America. Close attention will be paid to the historical and cultural context of the works. Readings, lectures, and course work will be in English. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.
Offered At: DA, HW, MX, TR, WR
IAI: H3 908N GE: Humanities HD Course

Literature (LIT) 129
U.S. Latino (a) Literature
This course explores the trends and movements of various periods of U.S. Latino(a) literature in relation to U.S. Latino(a) social and cultural history. As part of the literature of the United States, these works are distinct from, although sometimes influenced by, Latin American literature, which is written in Spanish or Portuguese by authors native to Latin American and Caribbean countries. The U.S. Latino(a) texts in this course – poetry, fiction, drama, memoir, and chronicle – depict various issues and themes pertinent to this ethnic segment of the United States, including Latino(a) writers’ stylistic and thematic contributions to American mainstream literature. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.
Offered At: DA, HW, KK, WR
IAI: H3 910D GE: Humanities HD Course
Literature (LIT) 130  
**Children's Literature**
Survey of children's books, stories, magazines and related audio-visual material; criteria evaluated for building literature program within the classroom. Writing assignments, as appropriate to the discipline, are part of the course.  
*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*
3 Lecture hours. 3 Credit Hours.  
**Offered At:** HW, TR  
**IAI:** H3 918 GE: Humanities

Literature (LIT) 131  
**Survey Of Afro-American Poetry**
Historical and critical survey of African-American poetry; minor emphasis on Harlem Renaissance and major emphasis on contemporary African-American arts movements. Writing assignments, as appropriate to the discipline, are part of the course.  
*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*
3 Lecture hours. 3 Credit Hours.  
**Offered At:** KK  
**GE:** Humanities HD Course

Literature (LIT) 132  
**Native American Literature**
Emphasizing perceptions and perspectives, this introductory course will examine the construction of Native American identity by exploring the works of different Native American writers and filmmakers. It will carry out its pursuit by engaging with and interrogating the Eurocentric view of the Native Americans and the Native Americans' view of themselves. The course will emphasize the history, style, and content of the literature, situating it in a political, social, and cultural context. Writing assignments, as appropriate to the discipline, are part of the course.  
*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*
3 Lecture hours. 3 Credit Hours.  
**Offered At:** HW  
**IAI:** H3 910D GE: Humanities HD Course

Literature (LIT) 133  
**African American Fiction**
Aesthetic values that determine quality of fiction written by African-Americans who profess a national consciousness; short fiction from anthologies, environment, style and social implications emphasized; critical and creative writings required. Writing assignments, as appropriate to the discipline, are part of the course.  
*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*
3 Lecture hours. 3 Credit Hours.  
**Offered At:** KK  
**GE:** Humanities HD Course

Literature (LIT) 137  
**The Black Woman In Black Fiction**
Exploration of images of the African-American woman in novels and short stories through lectures, discussion, and optional out-of-class group sessions. Writing assignments, as appropriate to the discipline, are part of the course.  
*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*
3 Lecture hours. 3 Credit Hours.  
**Offered At:** HW, KK  
**IAI:** H3 911D GE: Humanities HD Course

Literature (LIT) 150  
**Women's Literature**
Ideas and philosophy of women writers as represented in their works; problems of women and works portraying women characters in modern British and American works. Writing assignments, as appropriate to the discipline, are part of the course.  
*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*
3 Lecture hours. 3 Credit Hours.  
**Offered At:** DA, HW, KK, MX, OH, TR, WR  
**IAI:** H3 911D GE: Humanities HD Course

Literature (LIT) 153  
**Gay and Lesbian Literature**
Guided each year by a central sub-theme of the larger Queer culture, this course focuses on literary words by gay, lesbian, bisexual and transgendered individuals. Students will learn and combine principles of argumentation, making clear distinctions between emotion and rationality, in their responses (in both oral and written form) to course content. As historical and cultural content for those readings are provided, the course will examine the authors’ theories (for instance, on topics related to class, race and gender) and the extent of their relevance in contemporary Queer Culture. Writing assignments, as appropriate to the discipline, are part of the course.  
*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*
3 Lecture hours. 3 Credit Hours.  
**Offered At:** HW, WR  
**IAI:** H3 911D GE: Humanities HD Course

Literature (LIT) 155  
**Literature and Film**
Analysis of literature in film; comparison of literary and film techniques, verbal and visual language, and film and modern literature. Writing assignments, as appropriate to the discipline, are part of the course.  
*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*
3 Lecture hours. 3 Credit Hours.  
**Offered At:** DA, HW, KK, MX, OH, TR, WR  
**IAI:** F2 905,F2 908, HF 908 GE: Fine Arts, Humanities
Literature (LIT) 156
Creative Non-fiction
A survey course of creative nonfiction in a variety of forms; personal narrative essays, true crime nonfiction novels, and first person cultural criticism. This course introduces students to a genre of literature, to practical approaches to the determination of literary meaning, and to the concerns of literature in general. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.

Offered At: WR
IAI: H3 904 GE: Humanities

Literature (LIT) 157
Graphic Novels
The world of graphic novels is a vast universe of stories ranging from the realistic and contemporary to the supernatural and historical. Students will read and discuss representative works with some attention to critical work and increase their enjoyment and appreciation of a variety of graphic novels, genres and creators while determining literary meaning, form, and value. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.

Offered At: WR

Literature (LIT) 211
Shakespeare
Critical reading and discussion of representative Shakespearean histories, tragedies, comedies and sonnets. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, TR, WR
IAI: H3 905 GE: Humanities

Literature (LIT) 220
World Literature
Survey of masterpieces in world literature; principal works and writers, literary periods, and traditions with selections from ancient times through present day. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.

Offered At: DA
IAI: H3 906 GE: Humanities

Literature (LIT) 223
Intro To Literary Genres
Introduction to basic literary genres and their characteristics. Includes development of critical judgment and skill in analysis of literary works. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.

Offered At: DA
GE: Humanities

Literature (LIT) 299
Science Fiction: Psychology & Prophecy
A survey of major writers of science fiction. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair
3 Lecture hours. 3 Credit Hours.

Offered At: DA
GE: Humanities