

LITERATURE (LIT)

Literature (LIT) 110

Introduction To Literature

Introduction to Literature Representative poetry and prose. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, MX, OH, TR, WR

IAI: H3 900 GE: Humanities

Literature (LIT) 111

Poetry

Reading of representative poems from various periods for analysis. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, MX, OH, TR, WR

IAI: H3 903 GE: Humanities

Literature (LIT) 112

Drama

Reading of representative plays from various periods for analysis. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, MX, OH, TR, WR

IAI: H3 902 GE: Humanities

Literature (LIT) 113

Fiction

Reading of representative novels and short stories from various periods for analysis. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, MX, OH, TR, WR

IAI: H3 901 GE: Humanities

Literature (LIT) 114

Ideas In Prose

Introduction to significant prose writing in major areas of thought. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, MX

IAI: H3 904 GE: Humanities

Literature (LIT) 115

Great Books Seminar/Topics Literature

This course focuses on the Great Books Foundations and Great Books texts and examines in-depth the global themes in the literature for enrichment, stimulation, pleasure and greater self-knowledge. Writing assignments, as appropriate to the discipline, are part of the course.

Allowed Repeatable Course: Course may be repeated up to three times and may count for a maximum of 12 credit hours. Consent of Department Chairperson required for repeatability.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: HW, WR

IAI: H3 907 GE: Humanities

Repeatable: Yes, up to 4 times

Literature (LIT) 116

American Literature from Colonial Days to Civil War

Early American social and political documents, novels, short stories and poems. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: HW, KK, WR

IAI: H3 914 GE: Humanities

Literature (LIT) 117

American Literature from the Civil War to the 20th Century

American prose and poetry from 1865 to 1914. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, TR, WR

IAI: H3 915 GE: Humanities

Literature (LIT) 118

English Literature from its Beginnings to the Age of Johnson

Important writers and representative literary forms. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: HW, WR

IAI: H3 912 GE: Humanities

Literature (LIT) 119

English Literature from the Romantic Revival to the 20th Century

Important writers and representative literary forms. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: HW, KK, WR

IAI: H3 913 GE: Humanities

Literature (LIT) 120**Contemporary British & American Literature**

Major British and American writers of fiction, poetry and drama of the 20th century. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: KK

GE: Humanities

Literature (LIT) 121**Contemporary African American Literature**

Survey of major African-American writers from the period of Harlem Renaissance to present day. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, MX, OH, TR, WR

IAI: H3 910D **GE:** Humanities HD Course

Literature (LIT) 122**Perspectives in Black Literature**

Sequence and scope of writing development by blacks in America; analysis and interpreting of major works of prose, poetry and drama. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: KK, MX

IAI: H3 910D **GE:** Humanities HD Course

Literature (LIT) 123**Literature of the U.S. from the Civil War to the Present**

Development of the literature of the United States from the Civil War to the present through the analysis of representative texts.

3 Lecture hours. 3 Credit Hours.

Offered At: OH

IAI: H3 915 **GE:** Humanities

Literature (LIT) 124**Experimental Literature**

New directions in writing; experiments in poetry, prose, drama and exploratory writing. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA

GE: Humanities

Literature (LIT) 125**Psychology in Black Literature**

Analysis of books by African-American writers from a psychological point of view; begins with autobiography of Frederick Douglass, concludes with black experiences by contemporary writers Cleaver and Jones. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: KK

GE: Humanities HD Course

Literature (LIT) 126**Contemporary American Literature**

Major American writers of fiction, poetry, drama, and essays of the 20th Century. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, MX, TR, WR

IAI: H3 914, H3 915 **GE:** Humanities

Literature (LIT) 127**Contemporary British Literature**

Major British, Irish and Scottish writers of fiction, poetry, drama and essays of the 20th century. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: WR

IAI: H3 913 **GE:** Humanities

Literature (LIT) 128**Latin American Literature**

This course spans the centuries and the Western Hemisphere. It includes the pre-Columbian Mayan Indian authors of Popol Vuh and the world-renowned contemporary practitioners of magic realism. The course includes authors from Mexico, the Caribbean, Central America, and South America. Close attention will be paid to the historical and cultural context of the works. Readings, lectures, and course work will be in English. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, MX, TR, WR

IAI: H3 908N **GE:** Humanities HD Course

Literature (LIT) 129**U.S. Latino (a) Literature**

This course explores the trends and movements of various periods of U.S. Latino(a) literature in relation to U.S. Latino(a) social and cultural history. As part of the literature of the United States, these works are distinct from, although sometimes influenced by, Latin American literature, which is written in Spanish or Portuguese by authors native to Latin American and Caribbean countries. The U.S. Latino(a) texts in this course -- poetry, fiction, drama, memoir, and chronicle -- depict various issues and themes pertinent to this ethnic segment of the United States, including Latino(a) writers' stylistic and thematic contributions to American mainstream literature. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, WR

IAI: H3 910D **GE:** Humanities HD Course

Literature (LIT) 130

Children's Literature

Survey of children's books, stories, magazines and related audio-visual material; criteria evaluated for building literature program within the classroom. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: HW, TR

IAI: H3 918 **GE:** Humanities

Literature (LIT) 131

Survey Of Afro-American Poetry

Historical and critical survey of African-American poetry; minor emphasis on Harlem Renaissance and major emphasis on contemporary African-American arts movements. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: KK

GE: Humanities HD Course

Literature (LIT) 132

Native American Literature

Emphasizing perceptions and perspectives, this introductory course will examine the construction of Native American identity by exploring the works of different Native American writers and filmmakers. It will carry out its pursuit by engaging with and interrogating the Eurocentric view of the Native Americans and the Native Americans' view of themselves. The course will emphasize the history, style, and content of the literature, situating it in a political, social, and cultural context. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: HW

IAI: H3 910D **GE:** Humanities HD Course

Literature (LIT) 133

African American Fiction

Aesthetic values that determine quality of fiction written by African-Americans who profess a national consciousness; short fiction from anthologies, environment, style and social implications emphasized; critical and creative writings required. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: KK

GE: Humanities HD Course

Literature (LIT) 137

The Black Woman In Black Fiction

Exploration of images of the African-American woman in novels and short stories through lectures, discussion, and optional out-of-class group sessions. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: HW, KK

IAI: H3 911D **GE:** Humanities HD Course

Literature (LIT) 150

Women's Literature

Ideas and philosophy of women writers as represented in their works; problems of women and works portraying women characters in modern British and American works. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, MX, OH, TR, WR

IAI: H3 911D **GE:** Humanities HD Course

Literature (LIT) 153

Gay and Lesbian Literature

Guided each year by a central sub-theme of the larger Queer culture, this course focuses on literary works by gay, lesbian, bisexual and transgendered individuals. Students will learn and combine principles of argumentation, making clear distinctions between emotion and rationality, in their responses (in both oral and written form) to course content. As historical and cultural content for those readings are provided, the course will examine the authors' theories (for instance, on topics related to class, race and gender) and the extent of their relevance in contemporary Queer Culture. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: HW, WR

IAI: H3 911D **GE:** Humanities HD Course

Literature (LIT) 155

Literature and Film

Analysis of literature in film; comparison of literary and film techniques, verbal and visual language, and film and modern literature. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, MX, OH, TR, WR

IAI: F2 905,F2 908,HF 908 **GE:** Fine Arts, Humanities

Literature (LIT) 156**Creative Non-fiction**

A survey course of creative nonfiction in a variety of forms; personal narrative essays, true crime nonfiction novels, and first person cultural criticism. This course introduces students to a genre of literature, to practical approaches to the determination of literary meaning, and to the concerns of literature in general. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: WR

IAI: H3 904 **GE:** Humanities

Literature (LIT) 157**Graphic Novels**

The world of graphic novels is a vast universe of stories ranging from the realistic and contemporary to the supernatural and historical. Students will read and discuss representative works with some attention to critical work and increase their enjoyment and appreciation of a variety of graphic novels, genres and creators while determining literary meaning, form, and value. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: WR

Literature (LIT) 211**Shakespeare**

Critical reading and discussion of representative Shakespearean histories, tragedies, comedies and sonnets. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, TR, WR

IAI: H3 905 **GE:** Humanities

Literature (LIT) 220**World Literature**

Survey of masterpieces in world literature: principal works and writers, literary periods, and traditions with selections from ancient times through present day. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA

IAI: H3 906 **GE:** Humanities

Literature (LIT) 223**Intro To Literary Genres**

Introduction to basic literary genres and their characteristics. Includes development of critical judgment and skill in analysis of literary works. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA

GE: Humanities

Literature (LIT) 299**Science Fiction: Psychology & Prophecy**

A survey of major writers of science fiction. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA

GE: Humanities