

# HUMANITIES (HUM)

## Humanities (HUM) 100

### Critical Readings in Humanities

For students with little or no prior exposure to humanistic studies; an opportunity to improve and gain confidence in reading and writing skills in subject areas where creativity and imagination play a much greater part than they do in most basic skills courses. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** DA

## Humanities (HUM) 105

### The New World Of Mass Media

Analysis and evaluation of the strengths, limitations, impact and social media biases of both print and electronic mass media. Writing assignments, as appropriate to the discipline, are part of the course.

3 Lecture hours. 3 Credit Hours.

**Offered At:** HW

**GE:** Humanities

## Humanities (HUM) 107

### Pop Cul-Mirror Of Amer Life

Interdisciplinary investigation of relationships between American life and popular culture; includes defining popular culture, and high culture; role of formulating popular culture in films, role of advertising in popular culture, stereotypes of the sexes and ethnic groups, role of sports in American life, popular music and its audience and television. Writing assignments, as appropriate to the discipline, are part of the course.

3 Lecture hours. 3 Credit Hours.

**Offered At:** HW, OH

**GE:** Humanities

## Humanities (HUM) 123

### Intro To Arts & Ideas

Interdisciplinary introduction to the arts and ideas through the study of masterpieces past and present. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** DA, HW, WR

**IAI:** HF 900 **GE:** Fine Arts, Humanities

## Humanities (HUM) 141

### Afro-American Arts

Examination of African and Afro-American music, literature, art and philosophy, stressing African sources of Afro-American heritage and their contribution to Western culture. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** HW

**GE:** Humanities HD Course

## Humanities (HUM) 143

### Intro to Latin American/Latino Studies

This course presents an interdisciplinary study of Latin American cultures, including Latino cultures in the U.S., from literary, artistic and philosophical perspectives. It explores various links between Latino cultures in the U.S. and other Latin American countries through the study of historical and artistic periods, major movements and integrated theories. Writing assignments, as appropriate to the discipline are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** DA, HW, MX, OH, TR, WR

**IAI:** HF 906D **GE:** Fine Arts, Humanities HD Course

## Humanities (HUM) 144

### Gender and Feminisms in the Arts

This course is an interdisciplinary introduction to literary, visual, film, performing, and media arts in the humanities analyzed with an intersectional feminist lens. Students will explore philosophical, theoretical, and creative work by women, feminist, Queer, transgender, and gender non-binary creators and examine the ways in which gender intersects with race, ethnicity, sexuality, class, ability, and other aspects of identity in the creative work examined in the class. Writing assignments, as appropriate to the discipline, are required.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** DA, HW, KK, MX, OH, WR

**IAI:** HF 907D **GE:** Fine Arts, Humanities HD Course

## Humanities (HUM) 145

### Intro to Diversity/Ethnic Studies

This course presents an introduction to the broad field of diversity/ethnicity through the interdisciplinary study of art, music, literature, history, and philosophy. This course will emphasize the content, style, and historical context of the various diversity/ethnicity related artifacts, particularly those created by and featuring depictions of diverse/ethnic groups. The course will feature African American, Latino/Latin American, Native American, and European American artists, artistic expressions, and portrayals of these groups in the arts, by themselves and "outsiders" and the impact of these portrayals with the groups and society at large. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** HW, WR

**IAI:** HF 906D **GE:** Fine Arts, Humanities HD Course

**Humanities (HUM) 146****Gay, Lesbian, Bisexual & Transgender**

The interdisciplinary interpretation of historic and contemporary creative works (art, drama, film, literature, and music) with Gay, Lesbian, Bisexual and Transgender themes, primarily by multicultural GLBT authors and artists of the Americas. Analysis of GLBT culture from the perspective of Queer theory. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** TR

**IAI:** HF 907D **GE:** Fine Arts, Humanities HD Course

**Humanities (HUM) 201****General Course I Humanities**

Introduction to the interdisciplinary study of arts and ideas, with emphasis on principles of analysis and interpretation. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** DA, HW, KK, MX, OH, TR, WR

**IAI:** HF 900 **GE:** Fine Arts, Humanities

**Humanities (HUM) 202****General Course II Humanities**

Continuing the interdisciplinary study of arts and ideas; with emphasis on principles of analysis and interpretations. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** DA, HW, KK, MX, OH, TR, WR

**IAI:** HF 901 **GE:** Fine Arts, Humanities

**Humanities (HUM) 203****Arts of Contemporary America**

Analysis and evaluation of major art forms of today - film, television, poster art, journalism, poetry, fiction, painting and music. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** HW

**IAI:** HF 900 **GE:** Fine Arts, Humanities HD Course

**Humanities (HUM) 205****World Literature I**

Masterpieces of world literature including principal works from selected literary periods and traditions. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** DA, HW, KK, OH, TR, WR

**IAI:** H3 906 **GE:** Humanities HD Course

**Humanities (HUM) 206****World Literature II Existentialism**

Introduction to Existentialist philosophers, dramatists, and novelists. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** HW

**GE:** Humanities

**Humanities (HUM) 207****The Great Books**

For students who seek enrichment through acquaintance with formulation and ideas of Western civilization. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** DA, HW, KK

**IAI:** H3 907 **GE:** Humanities

**Humanities (HUM) 208****Women In Creative-Performing Arts**

Examination of the changing views of woman's nature, her relationship to man and to society as found in the creative and performing arts and philosophical works of a specific culture or cultures. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** HW, WR

**IAI:** HF 907D **GE:** Fine Arts, Humanities HD Course

**Humanities (HUM) 209****Latinxs in Chicago**

This course presents an interdisciplinary study of Latinx cultures in and around Chicago, from literary, artistic and philosophical perspectives. It explores the representations of various Latinx communities in Chicago, as well as the impact these communities have had on the visual arts, literature, pop culture, media, and performance arts. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** DA, HW, MX, OH, TR, WR

**IAI:** HF 906D **GE:** Fine Arts, Humanities HD Course

**Humanities (HUM) 210****Comparative Mythology**

A comparative introduction to mythology throughout the world. The emphasis is on the nature of mythology through the study of mythological themes in folklore, myth, and legendary narratives and the visual representation of those themes. The course includes non-Western and multi cultural components. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** HW, KK, MX, TR, WR

**IAI:** H9 901 **GE:** Humanities HD Course

**Humanities (HUM) 212**

**Non-Western Humanities**

An interdisciplinary survey of significant intellectual and artistic achievements of non-Western cultures through selected works of literature, philosophy, visual art, music and other performing arts. This course transfers as Illinois Articulation Initiative general education generic course numbered HF 94N: Non-Western Humanities. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** HW, KK, MX, TR, WR

**IAI: HF 904N GE: Fine Arts, Humanities HD Course**

**Humanities (HUM) 215**

**The Art and Philosophy of the African Continent**

African culture of the past and present including art, music, literature, history, language, political science and economics. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** HW, OH

**IAI: HF 904N GE: Fine Arts, Humanities HD Course**

**Humanities (HUM) 216**

**Athletics in the Ancient World**

A survey of ancient events that emphasizes the role of sports in ancient societies. The course focuses on various aspects of athletics and provides a comparative examination of ancient and modern sports activities and athletic values. Some topics will include: sportsmanship in the ancient world, rules of the games, training and competing, women in ancient athletics, religion in ancient athletics, and athletics in ancient myth. Students will examine and discuss many types of ancient evidence, including readings in translation from several ancient literary texts, paintings, sculpture, and archeological remains. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** KK