

FINE ARTS (FIN ART)

Fine Arts (FIN ART) 103

Theater Arts

A cross-disciplinary approach to the performing arts. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: KK

GE: Fine Arts

Fine Arts (FIN ART) 104

The World Of The Cinema

Study of various types of films; covers historical development, production methods, technique of films and critical evaluation. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, MX, TR, WR

IAI: F2 908 **GE:** Fine Arts

Fine Arts (FIN ART) 105

History of Painting, Sculpture & Architecture

Survey of art from pre-historic to contemporary. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW

IAI: F2 900 **GE:** Fine Arts

Fine Arts (FIN ART) 107

History of Architecture, Painting & Sculpture I

Survey of art from pre-history through the 17th century. Writing assignments, as appropriate to the discipline, the course

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, TR, WR

IAI: F2 901 **GE:** Fine Arts

Fine Arts (FIN ART) 108

Hist Of Arch Paint Sculpt II

Survey of art from the 18th century to the present. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, OH, TR, WR

IAI: F2 902 **GE:** Fine Arts

Fine Arts (FIN ART) 109

History Of Cinema

An international survey of the history of cinema, from the silent era to contemporary filmmaking, emphasizing a study of various film genres from around the world and innovations in film production that have had significant influence on film as an art form. Full-length films and film clips will be screened in class. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: HW, WR

IAI: F2 909 **GE:** Fine Arts

Fine Arts (FIN ART) 110

Opera And The Humanities

Opera as a medium in which the philosophic, aesthetic and psychological perspectives of composers and their eras are communicated; selected operas which parallel those offered in the community and present similar communication experiences will be studied; written material, radio broadcasts of operas, opera commentaries and opera performances will be utilized. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: HW

IAI: F1 910 **GE:** Fine Arts

Fine Arts (FIN ART) 111

History of Photography

The historical development of photography as an art form from 1839 to the present, including critical analysis of types of photographs and aesthetic movements in photography. Examines photographs for their aesthetic and humanistic values, emphasizing photographs as expressions of ideas and beliefs of photographers within their cultural and social contexts. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: WR

IAI: F2 904 **GE:** Fine Arts

Fine Arts (FIN ART) 112

Dance Appreciation

Study of dance and expressive movement reflecting socio-cultural and artistic traditions from early civilizations to the present. Compares ancient, modern, and contemporary dance forms and examines the contributions of individual dancers, dance companies, and choreographers to global cultural heritage. The history and aesthetic standards of dance are explored through lecture and concert attendance. Writing, as appropriate to the discipline, is expected for this course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: HW

IAI: F1 906 **GE:** Fine Arts

Fine Arts (FIN ART) 113

Issues in Documentary Film

This class will provide a broad survey of documentary films throughout film history. Issues of objectivity, truth, propaganda and mediation will be addressed through watching a variety of different documentary approaches. A movie will be shown in every class.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, MX, OH, TR

Fine Arts (FIN ART) 114

Film History I

An international survey of the development of cinema from its origins in the late nineteenth century through the beginning of WWII. Select films will be considered for their historical, technological, aesthetic, or ideological significance. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: HW, MX, OH, WR

IAI: F2 910 GE: Fine Arts HD Course

Fine Arts (FIN ART) 115

Film History II

An international survey of the development of cinema from WWII to contemporary practice. Select films will be considered for their historical, technological, aesthetic, or ideological significance. Writing assignments, as appropriate to the discipline, are part of the course.

Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair

3 Lecture hours. 3 Credit Hours.

Offered At: HW, MX, OH, TR, WR

IAI: F2 911 GE: Fine Arts HD Course