ENGLISH (ENGLISH)

English (ENGLISH) 96
Aligned Reading and Composition
ARC is an integrated reading and writing course designed to increase students' critical thinking, reading, and writing abilities and to promote their academic literacy for long-term success. To meet these ends, this course provides a structured, rigorous learning environment that nurtures student engagement through a shared, sustained classroom experience, and it fosters collaboration in a curriculum that respects students' individuality and humanity and that prepares them to meet college-level expectations. It also encourages students to invest in a network of support services and resources to enhance long-term academic and professional success. There will be extensive reading and analysis of college-level texts, frequent essay-writing, relevant discussion, and collaborative work. The course immediately precedes the General Education Communication sequence of English 101 and 102. Writing assignments, as appropriate to the discipline, are part of the course.
Placement into ARC as determined by the CCC Placement Test, the RTW (Read to Write), successful completion of the course immediately preceding ARC in the course sequence based on departmental, faculty-approved assessment, or Consent of Department.
6 Lecture hours. 6 Credit Hours.
Offered At: DA, HW, KK, MX, OH, TR, WR

English (ENGLISH) 97
Written Communication Skills
This course provides additional support to English 101 students who elect it or, based upon the final assessment in English 096 (or an equivalent course), exhibit that they need it. The course emphasizes critical thinking, reading, and writing appropriate to academic literacy. Writing assignments, as appropriate to the discipline, are part of the course.
CCCRTW score of 4+, a grade of C or better in English 96/Intcomm 100/Both English 100 and Reading 125, or consent of department. All students enrolled in a section of English 097 MUST also register for the corresponding section of English 101.
3 Lecture hours. 3 Credit Hours.
Offered At: DA, HW, KK, MX, OH, TR, WR

English (ENGLISH) 98
Composition
Elements of reading, writing and speaking basic English. Writing assignments, as appropriate to the discipline, the course.
Eligibility for English 098 by placement test scores or Consent of Department Chairperson.
3 Lecture hours. 3 Credit Hours.
Offered At: DA, HW, KK, MX, OH, TR, WR

English (ENGLISH) 99
English ARC: Accelerated Reading and Composition
ARC is an integrated reading and writing course designed to increase students' critical thinking, reading, and writing abilities and to promote their academic literacy for long-term success. To meet these ends, this course provides a structured, rigorous learning environment that nurtures student engagement through a shared, sustained classroom experience, and it fosters collaboration in a curriculum that respects students' individuality and humanity and that prepares them to meet college-level expectations. It also encourages students to invest in a network of support services and resources to enhance long-term academic and professional success. There will be extensive reading and analysis of college-level texts, frequent essay writing, relevant discussions, and collaborative work. This course has strict requirements and high expectations and may only be repeated once. Writing assignments, as appropriate to the discipline, are part of the course.
Grade of C or better in ENGLISH 098 and READING 099, CCCRTW 2+, or COMPASS e-Write (5-6) and Reading (50 or >), or CCC Writing score of 3+ and Reading (50 or >), or Consent of Dept Chair.
6 Lecture hours. 6 Credit Hours.
Offered At: WR
Repeatable: Yes, up to 3 times

English (ENGLISH) 100
Basic Writing Skills
Emphasis on individual expression in paragraph form, sentence clarity through knowledge of sentence structure, and correct word forms. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 100, or Grade of C or better in ENGLISH 98, or Consent of Department Chairperson.
3 Lecture hours. 3 Credit Hours.
Offered At: DA, HW, KK, MX, OH, TR, WR

English (ENGLISH) 101
Composition
Development of critical and analytical skills in writing and reading of expository prose. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for English 101 based on prior coursework or RTW, ACT, or SAT test scores, or Consent of Department Chairperson.
3 Lecture hours. 3 Credit Hours.
Offered At: DA, HW, KK, MX, OH, TR, WR
IAI: C1 900 GE: Communications

English (ENGLISH) 102
Composition
Continuation of English 101. Introduces methods of research and writing of investigative papers. Writing assignments, as appropriate to the discipline, are part of the course.
Grade of C or better in ENGLISH 101.
3 Lecture hours. 3 Credit Hours.
Offered At: DA, HW, KK, MX, OH, TR, WR
IAI: C1 901R GE: Communications
English (ENGLISH) 150
College Newspaper
News reporting and writing, feature writing, makeup and editorial work; discussion of problems of policy and newspaper. Lab work correlated with publication of college newspapers. Students will carry out all the tasks involved in the writing, publication and distribution of the college newspaper. Writing assignments, as appropriate to the discipline, are part of the course. Eligibility for ENGLISH 101 based on prior coursework or CCCRTW, ACT, or SAT test scores, or Consent of Department Chairperson. 3 Lecture hours. 3 Credit Hours.
Offered At: HW, KK, OH, TR
Repeatable: Yes, up to 4 times

English (ENGLISH) 201
Advanced Composition
Intensified work in expository and argumentative writing for students who need to improve writing skills for professional careers. Writing assignments, as appropriate to the discipline, are part of the course. Grade of C or better in ENGLISH 102. 3 Lecture hours. 3 Credit Hours.
Offered At: HW, MX, TR

English (ENGLISH) 207
Writing the Screenplay
This class covers the principles of writing for film. The journey from idea conception to script completion will be covered in detail throughout the course. Peer workshops, where scripts written by students are evaluated, will be an important feature of the class. An examination and discussion about screenplays from the canon of American film will also be discussed as a way to demonstrate competence in screenwriting. The students’ final work will involve successful completion of a short film or the first act of a feature film. Writing assignments as appropriate to the discipline are part of the course. Eligibility for ENGLISH 101 based on prior coursework or CCCRTW, ACT, or SAT test scores, or Consent of Department Chairperson. 3 Lecture hours. 3 Credit Hours.
Offered At: DA, HW, KK, MX, OH, WR

English (ENGLISH) 243
Creative Writing--Fiction
Students will understand the structure and elements of fiction and the writing process, produce fully-developed works of fiction, and demonstrate an understanding of the critical terminology of the creative writer. Student will experiment with different approaches to plot, point-of-view, dialogue, voice, sequence and structure. A minimum of 25-30 finished pages of original work is recommended. Journals, a midterm, and a final exam may also be required. Writing assignments, as appropriate to the discipline, are part of the course. Grade of C or better in ENGLISH 101. 3 Lecture hours. 3 Credit Hours.
Offered At: WR

IAI: MC 911
English (ENGLISH) 245
Creative Writing, Poetry
Students will understand the structure and elements of poetry and the writing process, produce fully-developed works of poetry, and demonstrate an understanding of the critical terminology of the creative writer. Students will experiment with different approaches to form, voice, narration, imagery, translation, creative response, and revision. A minimum of 200-250 finished lines of original work is recommended. Journals and exams may also be required. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 based on prior coursework or CCCRTW, ACT, or SAT test scores, or Consent of Department Chairperson.
3 Lecture hours. 3 Credit Hours.
Offered At: WR

English (ENGLISH) 276
Feature Writing for Newspapers & Magazines
This course teaches feature writing for newspapers and magazines. Study and applied skill emphasize idea development for the extended feature article.
Grade of C or better in English 101
3 Lecture hours. 3 Credit Hours.
Offered At: HW, TR, WR

English (ENGLISH) 299
Special Topics In English
Selected topics in English for students interested in further developing their understanding of specific authors, movements, genres, styles of writing, and forms of language; emphasis on linguistic structure, social contact, and interpretation. Writing assignments, as appropriate to the discipline, are part of the course.
1-3 Lecture Hours. 2-3 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 4 times