

DANCE (DANCE)

Dance (DANCE) 110

Ballet I

Introduction to the technique and principles of classical ballet. Emphasizes instruction through the fundamentals of basic barre, center skills, positions, traveling sequences, placement and terminology. The history of ballet and aesthetic standards of dance are explored through movement, lecture, and concert attendance. Writing assignments, as appropriate to the discipline, are part of the course.

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

Offered At: HW

Dance (DANCE) 113

Jazz I

Introduction to the technique and principles of jazz dance. Emphasizes instruction through a fusion of American jazz techniques and styles. Fundamentals include basic floor skills, concepts of weight, traveling sequences, placement, and terminology. The history of jazz dance and aesthetic standards of dance are explored through movement, lecture, and concert attendance. Writing assignments, as appropriate to the discipline, are part of the course.

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

Offered At: HW

Dance (DANCE) 115

Modern I

Introduction to the technique and principles of modern dance. Emphasizes instruction through a fusion of American modern techniques and styles. Fundamentals include basic floor skills, concepts of weight, traveling sequences, placement, and terminology. The history of modern dance and aesthetic standards of dance are explored through movement, lecture, and concert attendance. Writing assignments, as appropriate to the discipline, are part of the course.

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

Offered At: HW

Dance (DANCE) 117

Hip Hop I

Introduction to the technique and principles of hip-hop dance. Emphasizes instruction through a fusion of American hip-hop techniques and styles. Fundamentals include basic floor skills, concepts of weight, traveling sequences, placement, and terminology. The history of hip-hop dance and aesthetic standards of dance are explored through movement, lecture, and concert attendance. Writing assignments, as appropriate to the discipline, are part of the course.

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

Offered At: HW

Dance (DANCE) 119

World I

Introduction to the technique and principles of world dance styles from Latin America, Africa, the Middle East, and Asia. Emphasis instruction through a fusion of world dance techniques and styles. Fundamentals include basic floor skills, concept of weight, traveling sequences, placement, and terminology. The history of world dance and aesthetic standards of dance is explored through movement, lecture, and concert attendance. Writing assignments, as appropriate to the discipline, are part of the course. Allowed Repeatable Course, Not more than an accumulated six credit hours will be counted towards graduation.

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

Offered At: HW

Repeatable: Yes, up to 3 times

Dance (DANCE) 210

Ballet II

Further develop the technique and principles of classical ballet. Emphasizes instruction through the mastery of intermediate barre, center skills, positions, traveling sequences, placement, and terminology. The history of ballet and aesthetic standards of dance are explored through movement, lecture, and concert attendance. Writing assignments, as appropriate to the discipline, are part of the course.

Grade of C or better in DANCE 110 or consent of Department Chairperson.

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

Offered At: HW

Dance (DANCE) 213

Jazz II

Further develop the technique and principles of jazz dance. Emphasizes instruction through a fusion of American jazz techniques and styles. Mastery of intermediate center floor skills, concepts of weight, traveling sequences, placement and terminology are required. The history of jazz dance and aesthetic standards of dance are explored through movement, lecture, and concert attendance. Writing assignments, as appropriate to the discipline, are part of the course.

Grade of C or better in DANCE 113 or consent of Department Chairperson.

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

Offered At: HW

Dance (DANCE) 215

Modern II

Further develop the technique and principles of modern dance. Emphasizes instruction through a fusion of American modern techniques and styles. Mastery of intermediate center floor skills, concepts of weight, traveling sequences, placement, and terminology are required. The history of modern dance and aesthetic standards of dance are explored through movement. Writing assignments, as appropriate to the discipline, are part of the course.

Grade of C or better in DANCE 115 or consent of Department Chairperson.

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

Offered At: HW

Dance (DANCE) 217

Hip Hop II

Further develop the technique and principles of hip-hop dance.

Emphasizes instruction through a fusion of American hip-hop techniques and styles. Mastery of intermediate center floor skills, concepts of weight, traveling sequences, placement, and terminology are required. The history of hip-hop dance and aesthetic standards of dance are explored through movement, lecture, and concert attendance. Writing assignments, as appropriate to the discipline, are part of the course.

Grade of C or better in DANCE 117 or consent of Department Chairperson.

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

Offered At: HW

Dance (DANCE) 219

World II

Further develop the techniques and principles of world dance styles from Latin America, Africa, The Middle East, and Asia. Emphasizes instruction through a fusion of world techniques and styles. Mastery of intermediate center floor skills, concepts of weight, traveling sequences, placement, and terminology are required. The history of world dance and aesthetic standards of dance is explored through movement, lecture, and concert attendance, Writing assignments, as appropriate to the discipline, are part of the course. Allowed Repeatable Course. Not more than an accumulated six credit hours will be counted towards graduation.

Grade of C or better in DANCE 119 or consent of Department Chairperson.

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

Offered At: HW

Repeatable: Yes, up to 3 times