Film Rhetoric
Introductory film making skills, both camera and editing; film viewing
designed to cultivate students’ understanding of how films affect them;
includes terminology, effects of film on people, how these effects are
achieved, and concepts of criticism and advertising. Writing assignments,
as appropriate to the discipline, are part of the course.
3 Lecture hours. 3 Credit Hours.
Offered At: TR
IAI: F2 909 GE: Fine Arts