

# ART (ART)

## Art (ART) 103

### Art Appreciation

Appreciation of art works taken from all cultures and periods. Writing assignments, as appropriate to the discipline, are part of the course.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

3 Lecture hours. 3 Credit Hours.

**Offered At:** DA, HW, KK, MX, OH, TR, WR

**IAI:** F2 900 **GE:** Fine Arts HD Course

## Art (ART) 112

### Experiences in African American Art

Examination of the works of African American artists utilizing various art forms (crafts, paintings, drawings, sculptures, and digital art) that express the cultural and racial identity of African Americans and their artistic influence on society, with a focus on contemporary artists from the Harlem Renaissance through the present time.

3 Lecture hours. 3 Credit Hours.

**Offered At:** KK, OH

**GE:** Fine Arts

## Art (ART) 113

### Beginning Digital Photography

This course in digital photography introduces creating, manipulating, and producing images in a technologically based environment. Writing assignments, as appropriate to the discipline, are part of this course.

6 Laboratory hours. 3 Credit Hours.

**Offered At:** HW, OH, TR, WR

## Art (ART) 114

### Appreciation Of Photography

Topics from the history and technical development of photography from its invention to the present. Influence of other arts and sciences. May include darkroom work. Writing assignments, as appropriate to the discipline, are part of the course.

3 Lecture hours. 3 Credit Hours.

**Offered At:** HW

## Art (ART) 115

### Beginning Darkroom Photography

Basic principles of black and white photography. 35 mm cameras, exposure, development and printing processes, composition and presentation. Writing assignments, as appropriate to the discipline, are part of the course

6 Laboratory hours. 3 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

## Art (ART) 116

### Intermediate Black and White Photography

This course in black and white photography introduces advanced techniques in shooting, developing, and printing, including the introduction of formats beyond 35mm. Writing assignments, as appropriate to the discipline, are part of this course.

*Grade of C or better in ART 115, or Consent of Department Chairperson.*

6 Laboratory hours. 3 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

## Art (ART) 117

### Beginning Color Photography

Introduction to techniques, art and theory of color photography; printing from color negatives and/or transparencies, developing color negatives and/or transparencies; characteristics of different color film types, lighting for color photography; covers color theory and use of color in composition. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in ART 115, or Consent of Coordinator or Department Chairperson.*

6 Laboratory hours. 3 Credit Hours.

**Offered At:** DA, HW, TR

## Art (ART) 126

### Printmaking I

Processes of lithography and relief printmaking; includes line, shape, texture, value and color in stone lithography, wood, linoleum printmaking. Writing assignments, as appropriate to the discipline, are part of the course.

6 Laboratory Hours. 3 Credit Hours.

**Offered At:** HW

## Art (ART) 127

### Printmaking II

Processes of intaglio, dry point and screen printmaking, includes line, shape, texture, value and color in printmaking process. Writing assignments, as appropriate to the discipline, are part of the course.

6 Laboratory hours. 3 Credit Hours.

**Offered At:** HW, WR

## Art (ART) 130

### African-American Art

Survey of African-American art over last 150 years; covers African-American crafts and sculpture during 19th Century; realistic painters of early 20th Century; cubistic and abstractionist influences on painting and sculpture; non-revolutionary artists such as Charles White, Henry O. Tanner, Aaron Douglas and Hughie Lee-Smith. Writing assignments, as appropriate to the discipline, are part of the course.

3 Lecture hours. 3 Credit Hours.

**Offered At:** DA, MX, OH

**IAI:** F2 906D **GE:** Fine Arts HD Course

## Art (ART) 131

### General Drawing

Still-life, landscape and human figure; experimentation with various media. Writing assignments, as appropriate to the discipline, are part of the course.

6 Laboratory Hours. 3 Credit Hours.

**Offered At:** DA, HW, KK, MX, OH, TR, WR

**IAI:** ART 904

**Art (ART) 132****Advanced General Drawing**

This course builds on and refines the experiences of general drawing focusing on a variety of color media. Emphasis is on invention and formal concerns. Explorations into abstraction, non-objective, and fabricated image making are covered in this class. Course includes vocabulary development, critical analysis activities, and reference to historic models of drawing. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in ART 131.*

6 Laboratory hours. 3 Credit Hours.

**Offered At:** DA, HW, KK, OH, TR, WR

**IAI:** ART 905

**Art (ART) 141****Intro To The Visual Arts**

This course is a practical application of fundamentals of the visual arts. This includes the study of the principles and elements of design through exploration of various art materials, process and techniques. Writing assignments, as appropriate to the discipline, are part of the course.

4-6 Laboratory Hours. 2-3 Credit Hours.

**Offered At:** DA, HW, KK, MX, OH, TR

**Art (ART) 142****Figure Draw & Composition**

Study of the human figure in action and still poses; rapid sketching, long poses, memory work, and portraiture. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in ART 131.*

6 Laboratory Hours. 3 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Art (ART) 143****Advanced Figure Drawing**

Development of skills. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in ART 142.*

6 Laboratory Hours. 3 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Art (ART) 144****Two Dimensional Design**

A studio course exploring the fundamentals of the formal systems and basic elements of visual organization through two-dimensional design principles and theories using a variety of media. Fundamental design and experimentation in relationships of line, shape, textures, and color. Writing assignments, as appropriate to the discipline, are part of the course.

6 Laboratory Hours. 3 Credit Hours.

**Offered At:** DA, HW, KK, OH, TR, WR

**IAI:** ART 907

**Art (ART) 145****Three Dimensional Design**

Study of the fundamentals of the formal systems and basic elements of visual organization through three-dimensional design principles and theories; use of a variety of media, including recent and traditional materials, such as clay and plaster. Writing assignments, as appropriate to the discipline, are part of the course.

6 Laboratory hours. 3 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**IAI:** ART 908

**Art (ART) 150****Crafts Workshop**

Creation and construction of art forms in clay, metal, cloth, fibers, plaster and wood; art process in both two and three dimensions; recommended for pre-teachers. Writing assignments, as appropriate to the discipline, are part of the course.

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** TR, WR

**Art (ART) 161****Freehand Drawing**

Elementary drawing in charcoal and pencil from simple groups of block forms, still life and architectural ornament; includes developing pencil technique. No previous drawing experience necessary. Writing assignments, as appropriate to the discipline, are part of the course.

6 Laboratory Hours. 3 Credit Hours.

**Offered At:** DA, KK, TR

**Art (ART) 162****Architectural Representations**

Continuation of Art 161. Experimentation with water colors and their use in rendering of architectural representation of building materials, textures and nature; includes exterior and interior perspectives. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in (ART 141 and ART 161), or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** TR

**Art (ART) 163****Water Color Painting**

Elementary painting and sketching including still life, landscape and figure painting. Writing assignments, as appropriate to the discipline, are part of the course.

6 Laboratory hours. 3 Credit Hours.

**Offered At:** KK, TR, WR

**Art (ART) 166****Oil Painting Techniques**

A studio course that serves as an introduction to basic painting techniques and color principles applied to the exploration of oil and acrylic painting media. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in ART 131, or Consent of Department Chairperson.*

6 Laboratory Hours. 3 Credit Hours.

**Offered At:** DA, HW, KK, MX, OH, TR, WR

**Art (ART) 167****Advanced Oil Painting Techniques**

Advanced techniques and experimentation in use of materials and the development of creative styles in oil painting. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in ART 166, or Consent of Department Chairperson.*

6 Laboratory hours. 3 Credit Hours.

**Offered At:** DA, HW, KK, OH, TR, WR

**Art (ART) 172**

**Communications Design I**

Design application and merchandising of products and ideas; theory of design of form and function applied to products, brochures, packaging, display, and other commercial designs; application of design in television, newspapers, magazines, billboards, and posters for advertising industry. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in ART 144, or Consent of Department Chairperson.*

2 Laboratory hours. 2 Lecture hours. 3 Credit Hours.

**Offered At:** OH

**Art (ART) 176**

**Graphics Design I**

Creative approach to graphics, using traditional and modern media, such as drawing, painting, photography, constructed and sculptured art; includes reproduction of illustrations relating to advertising, periodical and book publishing. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in ART 144, or Consent of Department Chairperson.*

2 Laboratory hours. 2 Lecture hours. 3 Credit Hours.

**Offered At:** HW, OH

**Art (ART) 177**

**Graphics Design II**

Continuation of Art 176. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in ART 176*

2 Laboratory hours. 2 Lecture hours. 3 Credit Hours.

**Offered At:** OH

**Art (ART) 196**

**Ceramics**

Ceramics formed by coil, slab or free form methods. Writing assignments, as appropriate to the discipline, are part of the course.

6 Laboratory Hours. 3 Credit Hours.

**Offered At:** DA, HW, KK, OH, TR

**Art (ART) 197**

**Advanced Ceramics & Sculpture**

Advanced work in pottery and sculpture, use of molds and various materials, individual experiments in pottery and sculpture. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in ART 196, or Consent of Department Chairperson*

6 Laboratory hours. 3 Credit Hours.

**Offered At:** HW, OH, TR

**Art (ART) 198**

**Sculpture I**

The creation of sculpture using the formal systems and elements of visual organization in a study of materials and processes; this is done using a variety of tools and media, including but not limited to contemporary and traditional materials. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better or concurrent enrollment in ART 145 with consent of Department Chairperson.*

6 Laboratory hours. 3 Credit Hours.

**Offered At:** HW, WR

**Art (ART) 200**

**Individual Art Projects**

For advanced students who have completed beginning level studies in the corresponding discipline specific course, or an equivalent course at another institution, or who can demonstrate proficiency through portfolio review in the skills taught in the corresponding 100 level course.

Work is completed on an independent project, the subject of which is designed through dialogue between the student and instructor. Writing assignments, as appropriate to the discipline, are part of the course.

Allowed Repeatable Course: Not more than an accumulated six credit hours will be counted towards graduation.

*Eligibility for ENGLISH 101 based on prior coursework or appropriate score on Placement Test; or Consent of Department Chair*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, KK, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-8**

**Art Projects: Advanced Ceramics**

For advanced students who have taken all or most other art courses.

Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 197, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-9**

**Art Projects: Computer Art/Application**

For advanced students who have taken all or most other art courses.

Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 275, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-A**

**Art Projects: Photography**

For advanced students who have taken all or most other art courses.

Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 115, or Consent of Department Chairperson*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-B****Art Projects: Advanced Photography**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 Grade of C or better in ART 116, or Consent of Department Chairperson*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-C****Art Projects: Color Photography**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 117, or Consent of Department Chairperson*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-D****Art Projects: Printmaking I**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 126, or Consent of Department Chairperson*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-E****Art Projects: Printmaking II**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 127, or Consent of Department Chairperson*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-F****Art Projects: General Drawing**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 131, or Consent of Department Chairperson*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-G****Art Projects: Advanced Drawing**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 132, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-H****Art Projects: Painting I**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 134, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-I****Art Projects: Painting II**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 135, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-J****Art Projects: Painting III**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 136, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-K****Art Projects: Intro Visual Arts**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 141, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-L**

**Art Projects: Figure Drawing**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 142, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-M**

**Art Projects: Adv Figure Drawing**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 143, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-N**

**Art Projects: Two Dimensional Design**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 144, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-O**

**Art Projects: Three Dimensional Design**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 145, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-P**

**Art Projects: Crafts Workshop**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 150, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-Q**

**Art Projects: Freehand Drawing**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 161, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-R**

**Art Projects: Architectural Rep**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 162, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-S**

**Art Projects: Watercolor Paintng**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 163, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-T**

**Art Projects: Oil Painting**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 166, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-U**

**Art Projects: Advanced Oil Painting**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 167, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-V****Art Projects: Communication Design I**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 172, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-W****Art Projects: Advanced Com Art**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 174, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-X****Art Projects: Graphic Design I**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 176, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-Y****Art Projects: Graphic Design II**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 177, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 200-Z****Art Projects: Ceramics**

For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.

*Eligibility for ENGLISH 101 or Grade of C or better in ART 196, or Consent of Department Chairperson.*

2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.

**Offered At:** DA, HW, OH, TR, WR

**Repeatable:** Yes, up to 3 times

**Art (ART) 213****Intermediate Digital Photography**

This is an advanced course in digital photography, intended to build and expand upon skills learned in beginning digital photography. It will address broad and in-depth techniques in digital image creation and production toward professional and fine art photography output. Writing assignments, as appropriate to the discipline, are part of this course.

*Grade of C or better in ART 113, or Consent of Coordinator or Department Chairperson.*

6 Laboratory hours. 3 Credit Hours.

**Offered At:** HW, WR

**Art (ART) 270****Photography Portfolio**

Creation and completion of a photography portfolio for transfer, exhibition, or employment. This course will address paths for professional advancement in photography and the visual, written, and oral materials and skills necessary. Writing assignments, as appropriate to the discipline, are part of this course.

*Completion with a grade of C or better in ENGLISH 101 and ART 113 and ART 115 and completion with a grade of C or better or concurrent enrollment in one of the following (ART 116 or ART 117 or ART 2XX) or Consent of Coordinator or Department Chairperson.*

2 Laboratory hours. 2 Lecture hours. 3 Credit Hours.

**Offered At:** HW

**Art (ART) 272****Communications Design II**

Story boards for television commercials, graphics design for television, and development and making of television commercials. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in ART 172, or Consent of Department Chairperson.*

2 Laboratory hours. 2 Lecture hours. 3 Credit Hours.

**Offered At:** DA

**Art (ART) 275****Computer Art And Applications**

An introduction and exploration of electronic imaging through hands-on experience of applications in computer graphics. A variety of software packages pertaining to art will be utilized, as well as input and output devices. The goal of the course is to begin to develop imaging skills in graphics systems. Students will also be introduced to computer concepts of design, color, image importing and exporting, image manipulation, and sequencing techniques. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in ART 144, ART 131, or ART 115 or Consent of Department Chairperson.*

6 Laboratory hours. 3 Credit Hours.

**Offered At:** DA, OH, TR, WR