Art (ART) 103
Art Appreciation
Appreciation of art works taken from all cultures and periods. Writing assignments, as appropriate to the discipline, are part of the course. Eligibility for ENGLISH 101 based on prior coursework or CCCRTW, ACT, SAT, GED, or HISAT test scores, or Consent of Department Chairperson.
3 Lecture hours. 3 Credit Hours.
Offered At: DA, HW, KK, MX, OH, TR, WR
IAI: F2 900 GE: Fine Arts HD Course

Art (ART) 112
Experiences in African American Art
Examination of the works of African American artists utilizing various art forms (crafts, paintings, drawings, sculptures, and digital art) that express the cultural and racial identity of African Americans and their artistic influence on society, with a focus on contemporary artists from the Harlem Renaissance through the present time.
3 Lecture hours. 3 Credit Hours.
Offered At: KK, OH
GE: Fine Arts

Art (ART) 113
Beginning Digital Photography
This course in digital photography introduces creating, manipulating, and producing images in a technologically based environment. Writing assignments, as appropriate to the discipline, are part of this course.
6 Laboratory hours. 3 Credit Hours.
Offered At: HW, OH, TR, WR

Art (ART) 114
Appreciation Of Photography
Topics from the history and technical development of photography from its invention to the present. Influence of other arts and sciences. May include darkroom work. Writing assignments, as appropriate to the discipline, are part of the course.
3 Lecture hours. 3 Credit Hours.
Offered At: HW

Art (ART) 115
Beginning Darkroom Photography
Basic principles of black and white photography. 35 mm cameras, exposure, development and printing processes, composition and presentation. Writing assignments, as appropriate to the discipline, are part of the course.
6 Laboratory hours. 3 Credit Hours.
Offered At: DA, HW, OH, TR, WR

Art (ART) 116
Intermediate Black and White Photography
This course in black and white photography introduces advanced techniques in shooting, developing, and printing, including the introduction of formats beyond 35mm. Writing assignments, as appropriate to the discipline, are part of this course.
Grade of C or better in ART 115, or Consent of Department Chairperson.
6 Laboratory hours. 3 Credit Hours.
Offered At: DA, HW, OH, TR, WR
IAI: ART 904

Art (ART) 117
Beginning Color Photography
Introduction to techniques, art and theory of color photography; printing from color negatives and/or transparencies; developing color negatives and/or transparencies; characteristics of different color film types; lighting for color photography; covers color theory and use of color in composition. Writing assignments, as appropriate to the discipline, are part of the course.
Grade of C or better in ART 115, or Consent of Coordinator or Department Chairperson.
6 Laboratory hours. 3 Credit Hours.
Offered At: DA, HW, TR

Art (ART) 126
Printmaking I
Processes of lithography and relief printmaking; includes line, shape, texture, value and color in lithography, wood, linoleum printmaking. Writing assignments, as appropriate to the discipline, are part of the course.
6 Laboratory hours. 3 Credit Hours.
Offered At: HW

Art (ART) 127
Printmaking II
Processes of intaglio, dry point and screen printmaking, includes line, shape, texture, value and color in printmaking process. Writing assignments, as appropriate to the discipline, are part of the course.
6 Laboratory hours. 3 Credit Hours.
Offered At: HW, WR

Art (ART) 130
African-American Art
Survey of African-American art over last 150 years; covers African-American crafts and sculpture during 19th Century; realistic painters of early 20th Century; cubistic and abstractionist influences on painting and sculpture; non-revolutionary artists such as Charles White, Henry O. Tanner, Aaron Douglas and Hughie Lee-Smith. Writing assignments, as appropriate to the discipline, are part of the course.
3 Lecture hours. 3 Credit Hours.
Offered At: DA, MX, OH
IAI: F2 906D GE: Fine Arts HD Course

Art (ART) 131
General Drawing
Still-life, landscape and human figure; experimentation with various media. Writing assignments, as appropriate to the discipline, are part of the course.
6 Laboratory hours. 3 Credit Hours.
Offered At: DA, HW, KK, MX, OH, TR, WR
IAI: ART 904
Art (ART) 132
Advanced General Drawing
This course builds on and refines the experiences of general drawing focusing on a variety of color media. Emphasis is on invention and formal concerns. Explorations into abstraction, non-objective, and fabricated image making are covered in this class. Course includes vocabulary development, critical analysis activities, and reference to historic models of drawing. Writing assignments, as appropriate to the discipline, are part of the course.
*Grade of C or better in ART 131.*
6 Laboratory hours. 3 Credit Hours.
*Offered At:* DA, HW, KK, OH, TR, WR
*IAI:* ART 905

Art (ART) 141
Intro To The Visual Arts
This course is a practical application of fundamentals of the visual arts. This includes the study of the principles and elements of design through exploration of various art materials, process and techniques. Writing assignments, as appropriate to the discipline, are part of the course.
Grade of C or better in ART 131.
4-6 Laboratory Hours. 2-3 Credit Hours.
*Offered At:* DA, HW, KK, MX, OH, TR

Art (ART) 142
Figure Draw & Composition
Study of the human figure in action and still poses; rapid sketching, long poses, memory work, and portraiture. Writing assignments, as appropriate to the discipline, are part of the course.
Grade of C or better in ART 131.
6 Laboratory Hours. 3 Credit Hours.
*Offered At:* DA, HW, OH, TR, WR

Art (ART) 143
Advanced Figure Drawing
Development of skills. Writing assignments, as appropriate to the discipline, are part of the course.
Grade of C or better in ART 142.
6 Laboratory Hours. 3 Credit Hours.
*Offered At:* DA, HW, OH, TR, WR

Art (ART) 144
Two Dimensional Design
A studio course exploring the fundamentals of the formal systems and basic elements of visual organization through two-dimensional design principles and theories using a variety of media. Fundamental design and experimentation in relationships of line, shape, textures, and color. Writing assignments, as appropriate to the discipline, are part of the course.
6 Laboratory Hours. 3 Credit Hours.
*Offered At:* DA, HW, KK, OH, TR, WR
*IAI:* ART 907

Art (ART) 145
Three Dimensional Design
Study of the fundamentals of the formal systems and basic elements of visual organization through three-dimensional design principles and theories; use of a variety of media, including recent and traditional materials, such as clay and plaster. Writing assignments, as appropriate to the discipline, are part of the course.
6 Laboratory hours. 3 Credit Hours.
*Offered At:* DA, HW, OH, TR, WR
*IAI:* ART 908

Art (ART) 150
Crafts Workshop
Creation and construction of art forms in clay, metal, cloth, fibers, plaster and wood; art process in both two and three dimensions; recommended for pre-teachers. Writing assignments, as appropriate to the discipline, are part of the course.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
*Offered At:* TR, WR

Art (ART) 161
Freehand Drawing
Elementary drawing in charcoal and pencil from simple groups of block forms, still life and architectural ornament; includes developing pencil technique. No previous drawing experience necessary. Writing assignments, as appropriate to the discipline, are part of the course.
6 Laboratory Hours. 3 Credit Hours.
*Offered At:* DA, KK, TR

Art (ART) 162
Architectural Representations
Continuation of Art 161. Experimentation with water colors and their use in rendering of architectural representation of building materials, textures and nature; includes exterior and interior perspectives. Writing assignments, as appropriate to the discipline, are part of the course.
Grade of C or better in (ART 141 and ART 161), or Consent of Department Chairperson.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
*Offered At:* TR

Art (ART) 163
Water Color Painting
Elementary painting and sketching including still life, landscape and figure painting. Writing assignments, as appropriate to the discipline, are part of the course.
6 Laboratory hours. 3 Credit Hours.
*Offered At:* KK, TR, WR

Art (ART) 166
Oil Painting Techniques
A studio course that serves as an introduction to basic painting techniques and color principles applied to the exploration of oil and acrylic painting media. Writing assignments, as appropriate to the discipline, are part of the course.
Grade of C or better in ART 131, or Consent of Department Chairperson.
6 Laboratory Hours. 3 Credit Hours.
*Offered At:* DA, HW, KK, MX, OH, TR, WR

Art (ART) 167
Advanced Oil Painting Techniques
Advanced techniques and experimentation in use of materials and the development of creative styles in oil painting. Writing assignments, as appropriate to the discipline, are part of the course.
Grade of C or better in ART 166, or Consent of Department Chairperson.
6 Laboratory hours. 3 Credit Hours.
*Offered At:* DA, HW, KK, OH, TR, WR
Art (ART) 172
Communications Design I
Design application and merchandising of products and ideas; theory of
design of form and function applied to products, brochures, packaging,
display, and other commercial designs; application of design in television,
newspapers, magazines, billboards, and posters for advertising industry.
Writing assignments, as appropriate to the discipline, are part of the
course.
Grade of C or better in ART 144, or Consent of Department Chairperson.
2 Laboratory hours. 2 Lecture hours. 3 Credit Hours.
Offered At: OH

Art (ART) 176
Graphics Design I
Creative approach to graphics, using traditional and modern media,
such as drawing, painting, photography, constructed and sculptured art;
includes reproduction of illustrations relating to advertising, periodical
and book publishing. Writing assignments, as appropriate to the
discipline, are part of the course.
Grade of C or better in ART 144, or Consent of Department Chairperson.
2 Laboratory hours. 2 Lecture hours. 3 Credit Hours.
Offered At: HW, OH

Art (ART) 177
Graphics Design II
Continuation of Art 176. Writing assignments, as appropriate to the
discipline, are part of the course.
Grade of C or better in ART 176
2 Laboratory hours. 2 Lecture hours. 3 Credit Hours.
Offered At: OH

Art (ART) 176
Ceramics
Ceramics formed by coil, slab or free form methods. Writing assignments,
as appropriate to the discipline, are part of the course.
6 Laboratory Hours. 3 Credit Hours.
Offered At: DA, HW, KK, OH, TR

Art (ART) 196
Advanced Ceramics & Sculpture
Advanced work in pottery and sculpture, use of molds and various
materials, individual experiments in pottery and sculpture. Writing
assignments, as appropriate to the discipline, are part of the course.
Grade of C or better in ART 196, or Consent of Department Chairperson
6 Laboratory hours. 3 Credit Hours.
Offered At: HW, OH, TR

Art (ART) 198
Sculpture I
The creation of sculpture using the formal systems and elements
of visual organization in a study of materials and processes; this is
done using a variety of tools and media, including but not limited
to contemporary and traditional materials. Writing assignments, as
appropriate to the discipline, are part of the course.
Grade of C or better or concurrent enrollment in ART 145 with consent of
Department Chairperson.
6 Laboratory hours. 3 Credit Hours.
Offered At: HW, WR

Art (ART) 200
Individual Art Projects
For advanced students who have completed beginning level studies in
the corresponding discipline specific course, or an equivalent course
at another institution, or who can demonstrate proficiency through
portfolio review in the skills taught in the corresponding 100 level course.
Work is completed on an independent project, the subject of which is
designed through dialogue between the student and instructor. Writing
assignments, as appropriate to the discipline, are part of the course.
Allowed Repeatable Course: Not more than an accumulated six credit
hours will be counted towards graduation.
Eligibility for ENGLISH 101 based on prior coursework or CCCRTW, ACT, SAT,
GED, or HiSET test scores, or Consent of Department Chairperson.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-8
Art Projects: Advanced Ceramics
For advanced students who have taken all or most other art courses.
Work on individual projects. Hours scheduled at convenience of student
and instructor. Writing assignments, as appropriate to the discipline. are
part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 197, or Consent of
Department Chairperson.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-9
Art Projects: Computer Art/Application
For advanced students who have taken all or most other art courses.
Work on individual projects. Hours scheduled at convenience of student
and instructor. Writing assignments, as appropriate to the discipline. are
part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 275, or Consent of
Department Chairperson.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-A
Art Projects: Photography
For advanced students who have taken all or most other art courses.
Work on individual projects. Hours scheduled at convenience of student
and instructor. Writing assignments, as appropriate to the discipline. are
part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 115, or Consent of
Department Chairperson.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times
Art (ART) 200-B
Art Projects: Advanced Photography
For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.
Eligibility for ENGLISH 101 Grade of C or better in ART 116, or Consent of Department Chairperson
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-C
Art Projects: Color Photography
For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 117, or Consent of Department Chairperson
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-D
Art Projects: Printmaking I
For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 126, or Consent of Department Chairperson
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-E
Art Projects: Printmaking II
For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 127, or Consent of Department Chairperson
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-F
Art Projects: General Drawing
For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 131, or Consent of Department Chairperson
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-G
Art Projects: Advanced Drawing
For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 132, or Consent of Department Chairperson
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-H
Art Projects: Painting I
For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 134, or Consent of Department Chairperson
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-I
Art Projects: Painting II
For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 135, or Consent of Department Chairperson
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-J
Art Projects: Painting III
For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 136, or Consent of Department Chairperson
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-K
Art Projects: Intro Visual Arts
For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline. are part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 141, or Consent of Department Chairperson
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR
Repeatable: Yes, up to 3 times
Art (ART) 200-L
Art Projects: Figure Drawing
For advanced students who have taken all or most other art courses.
Work on individual projects. Hours scheduled at convenience of student
and instructor. Writing assignments, as appropriate to the discipline. are
part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 142, or Consent of
Department Chairperson.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-M
Art Projects: Adv Figure Drawing
For advanced students who have taken all or most other art courses.
Work on individual projects. Hours scheduled at convenience of student
and instructor. Writing assignments, as appropriate to the discipline. are
part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 143, or Consent of
Department Chairperson.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-N
Art Projects: Two Dimensional Design
For advanced students who have taken all or most other art courses.
Work on individual projects. Hours scheduled at convenience of student
and instructor. Writing assignments, as appropriate to the discipline. are
part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 144, or Consent of
Department Chairperson.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-O
Art Projects: Three Dimensional Design
For advanced students who have taken all or most other art courses.
Work on individual projects. Hours scheduled at convenience of student
and instructor. Writing assignments, as appropriate to the discipline. are
part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 145, or Consent of
Department Chairperson.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-P
Art Projects: Crafts Workshop
For advanced students who have taken all or most other art courses.
Work on individual projects. Hours scheduled at convenience of student
and instructor. Writing assignments, as appropriate to the discipline. are
part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 150, or Consent of
Department Chairperson.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-Q
Art Projects: Freehand Drawing
For advanced students who have taken all or most other art courses.
Work on individual projects. Hours scheduled at convenience of student
and instructor. Writing assignments, as appropriate to the discipline. are
part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 161, or Consent of
Department Chairperson.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR
Repeatable: Yes, up to 3 times

Art (ART) 200-R
Art Projects: Architectural Rep
For advanced students who have taken all or most other art courses.
Work on individual projects. Hours scheduled at convenience of student
and instructor. Writing assignments, as appropriate to the discipline. are
part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 162, or Consent of
Department Chairperson.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR
Repeatable: Yes, up to 3 times

Art (ART) 200-S
Art Projects: Watercolor Painting
For advanced students who have taken all or most other art courses.
Work on individual projects. Hours scheduled at convenience of student
and instructor. Writing assignments, as appropriate to the discipline. are
part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 163, or Consent of
Department Chairperson.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-T
Art Projects: Oil Painting
For advanced students who have taken all or most other art courses.
Work on individual projects. Hours scheduled at convenience of student
and instructor. Writing assignments, as appropriate to the discipline. are
part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 166, or Consent of
Department Chairperson.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-U
Art Projects: Advanced Oil Painting
For advanced students who have taken all or most other art courses.
Work on individual projects. Hours scheduled at convenience of student
and instructor. Writing assignments, as appropriate to the discipline. are
part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 167, or Consent of
Department Chairperson.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times
Art (ART) 200-V
Art Projects: Communication Design I
For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 172, or Consent of Department Chairperson.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-W
Art Projects: Advanced Com Art
For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 174, or Consent of Department Chairperson.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-X
Art Projects: Graphic Design I
For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 176, or Consent of Department Chairperson.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-Y
Art Projects: Graphic Design II
For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 177, or Consent of Department Chairperson.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 200-Z
Art Projects: Ceramics
For advanced students who have taken all or most other art courses. Work on individual projects. Hours scheduled at convenience of student and instructor. Writing assignments, as appropriate to the discipline, are part of the course.
Eligibility for ENGLISH 101 or Grade of C or better in ART 196, or Consent of Department Chairperson.
2 Laboratory hours. 1 Lecture hours. 2 Credit Hours.
Offered At: DA, HW, OH, TR, WR
Repeatable: Yes, up to 3 times

Art (ART) 213
Intermediate Digital Photography
This is an advanced course in digital photography, intended to build and expand upon skills learned in beginning digital photography. It will address broad and in-depth techniques in digital image creation and production toward professional and fine art photography output. Writing assignments, as appropriate to the discipline, are part of this course.
Grade of C or better in ART 113, or Consent of Coordinator or Department Chairperson.
6 Laboratory hours. 3 Credit Hours.
Offered At: HW, WR

Art (ART) 270
Photography Portfolio
Creation and completion of a photography portfolio for transfer, exhibition, or employment. This course will address paths for professional advancement in photography and the visual, written, and oral materials and skills necessary. Writing assignments, as appropriate to the discipline, are part of this course.
Completion with a grade of C or better in ENGLISH 101 and ART 113 and ART 115 and completion with a grade of C or better or concurrent enrollment in one of the following (ART 116 or ART 117 or ART 2XX) or Consent of Coordinator or Department Chairperson.
2 Laboratory hours. 2 Lecture hours. 3 Credit Hours.
Offered At: HW

Art (ART) 272
Communications Design II
Story boards for television commercials, graphics design for television, and development and making of television commercials. Writing assignments, as appropriate to the discipline, are part of the course.
Grade of C or better in ART 172, or Consent of Department Chairperson.
2 Laboratory hours. 2 Lecture hours. 3 Credit Hours.
Offered At: DA

Art (ART) 275
Computer Art And Applications
An introduction and exploration of electronic imaging through hands-on experience of applications in computer graphics. A variety of software packages pertaining to art will be utilized, as well as input and output devices. The goal of the course is to begin to develop imaging skills in graphics systems. Students will also be introduced to computer concepts of design, color, image importing and exporting, image manipulation, and sequencing techniques. Writing assignments, as appropriate to the discipline, are part of the course.
Grade of C or better in ART 144, ART 131, or ART 115 or Consent of Department Chairperson.
6 Laboratory hours. 3 Credit Hours.
Offered At: DA