AFRICANA STUDIES (AFRO AM)

Africana Studies (AFRO AM) 101

Introduction to African-American Studies

A survey of African American Studies from an interdisciplinary perspective. This course utilizes the comparative analysis of approaches, methodologies, and key concepts related to the study of people of African descent in the United States, continental Africa, and throughout the African Diaspora. The course utilizes the expertise of African-American Studies faculty, and embraces the seven core fields of the discipline. Writing assignments as appropriate to the discipline are part of the course.

3 Lecture hours. 3 Credit Hours. Offered At: DA, HW, KK, MX, OH, TR, WR

IAI: H2 909D,HF 906D GE: Fine Arts, Humanities HD Course

Africana Studies (AFRO AM) 102

Contemporary Conversations in Africana Studies

A thematic study of topics in Africana Studies, with special attention to media, popular culture, and the contributions of women. Builds upon and offers a deeper exploration of topics introduced in Africana Studies 101. Writing assignments, as appropriate to the discipline, are part of the course.

Successful completion of AFRO AM 101 with a grade of C or better-AND-Eligibility for ENGLISH 101.

3 Lecture hours. 3 Credit Hours.

Offered At: DA, HW, KK, MX, OH, TR

HD Course

Africana Studies (AFRO AM) 214 Hip Hop: Culture and Politics

The political significance, globalization and history of Hip-Hop will be examined. Four of the multitude of musical permutations of American Hip-Hop (Rap, consciousness/social awareness, gangsta rap and commercial hip-hop) and their relative/potential impact will be outlined. The materials/social culture that has come to be associated with Hip-Hop will be the primary focus. Writing assignments, as appropriate to the discipline, are part of the course.

Successful completion of AFRO AM 101 with a grade of C or better -AND-Eligibility for ENGLISH 101

3 Lecture hours. 3 Credit Hours.

Offered At: KK, OH