AFRICANA STUDIES (AFRO AM)

Africana Studies (AFRO AM) 101
Introduction to African-American Studies
Survey of African-American Studies from an interdisciplinary perspective; team-taught course utilizing expertise of African-American Studies staff, embraces five basic categories of the African-American Studies program. Writing assignments, as appropriate to the discipline, are part of the course.
3 Lecture hours. 3 Credit Hours.
Offered At: DA, HW, KK, MX, OH, TR
IAI: H2 909D, HF 906D GE: Fine Arts, Humanities HD Course

Africana Studies (AFRO AM) 102
Contemporary Conversations in Africana Studies
A thematic study of topics in Africana Studies, with special attention to media, popular culture, and the contributions of women. Builds upon and offers a deeper exploration of topics introduced in Africana Studies 101. Writing assignments, as appropriate to the discipline, are part of the course. Successful completion of AFRO AM 101 with a grade of C or better -AND- Eligibility for ENGLISH 101.
3 Lecture hours. 3 Credit Hours.
Offered At: DA, HW, KK, MX, OH, TR
HD Course

Africana Studies (AFRO AM) 214
Hip Hop: Culture and Politics
The political significance, globalization and history of Hip-Hop will be examined. Four of the multitude of musical permutations of American Hip-Hop (Rap, consciousness/social awareness, gangsta rap and commercial hip-hop) and their relative/potential impact will be outlined. The materials/social culture that has come to be associated with Hip-Hop will be the primary focus. Writing assignments, as appropriate to the discipline, are part of the course. Grade of C or better in (ENGLISH 101 and AFRO AM 101).
3 Lecture hours. 3 Credit Hours.
Offered At: KK, OH