

---

# AFRICANA STUDIES (AFRO AM)

---

## **Africana Studies (AFRO AM) 101**

### **Introduction to African-American Studies**

Survey of African-American Studies from an interdisciplinary perspective; team-taught course utilizing expertise of African-American Studies staff, embraces five basic categories of the African-American Studies program. Writing assignments, as appropriate to the discipline, are part of the course.

3 Lecture hours. 3 Credit Hours.

**Offered At:** DA, HW, KK, MX, OH, TR

**IAI:** H2 909D, HF 906D **GE:** Fine Arts, Humanities **HD Course**

## **Africana Studies (AFRO AM) 102**

### **Contemporary Conversations in Africana Studies**

A thematic study of topics in Africana Studies, with special attention to media, popular culture, and the contributions of women. Builds upon and offers a deeper exploration of topics introduced in Africana Studies 101. Writing assignments, as appropriate to the discipline, are part of the course.

*Successful completion of AFRO AM 101 with a grade of C or better -AND- Eligibility for English 101.*

3 Lecture hours. 3 Credit Hours.

**Offered At:** DA, HW, KK, MX, OH, TR

**HD Course**

## **Africana Studies (AFRO AM) 214**

### **Hip Hop: Culture and Politics**

The political significance, globalization and history of Hip-Hop will be examined. Four of the multitude of musical permutations of American Hip-Hop (Rap, consciousness/social awareness, gangsta rap and commercial hip-hop) and their relative/potential impact will be outlined. The materials/social culture that has come to be associated with Hip-Hop will be the primary focus. Writing assignments, as appropriate to the discipline, are part of the course.

*Grade of C or better in (ENGLISH 101 and AFRO AM 101).*

3 Lecture hours. 3 Credit Hours.

**Offered At:** KK, OH