

# GENERAL EDUCATION CORE CURRICULUM (GECC) CREDENTIAL



College(s): DA, HW, KK, MX, OH, TR, WR

Program Code: 0005

The General Education Core Curriculum (GECC) Credential is a 37 credit hour transfer credential intended for students interested in completing a distribution of courses designed to satisfy the first two years of a baccalaureate degree at most four-year colleges or universities. The GECC Credential is aligned to the Associate in Arts degree and focuses on the general education requirements required for transfer. The GECC Credential is comprised of courses approved through the Illinois Articulation Initiative and must be completed according the general education categories below:

Code	Title	Hours
Communications		9
Math		3
Fine Art & Hum		9
Social & Behavioral Sciences		9
Physical and Life Science		7
<b>Total Hours</b>		<b>37</b>

## Program Requirements

Code	Title	Hours
<b>General Education</b>		
ENGLISH 101	Composition	3
ENGLISH 102	Composition	3
SPEECH 101	Fundamentals of Speech Communication	3
Select one Math course for a minimum of three credit hours		3

MATH 118	General Education Math	
MATH 122	Math For Elementary Teachers II	
MATH 124	Critical Mathematics	
MATH 125	Introductory Statistics	
MATH 144	Finite Mathematics	
MATH 146	Discrete Mathematics	
MATH 204	Calculus For Business & Social Sciences	
MATH 207	Calculus & Analytic Geometry I	
MATH 208	Calculus & Analytic Geometry II	
MATH 209	Calculus & Analytic Geometry III	
Select three Fine Art & Hum courses for a minimum of nine credit hours <sup>1</sup>		9
AFRO AM 101	Introduction to African-American Studies	
ART 103	Art Appreciation	
ART 130	African-American Art	
CHINESE 104	Chinese IV	
CMEDIA 163	Film Rhetoric	
RELIGN 101	Introduction To Religion	
RELIGN 102	The Bible - Hebrew Old Test	
RELIGN 103	The Bible - New Testament	
RELIGN 104	Islamic Scriptures: The Qur'an	
RELIGN 106	Comparative Religion I/Eastern Religion	
RELIGN 107	Com Rel II Western Religion	
FIN ART 104	The World Of The Cinema	
FIN ART 105	History of Painting, Sculpture & Architecture	
FIN ART 107	History of Architecture, Painting & Sculpture I	
FIN ART 108	Hist Of Arch Paint Sculp II	
FIN ART 109	History Of Cinema	

FIN ART 110	Opera And The Humanities	LIT 150	Women's Literature
FIN ART 111	History of Photography	LIT 153	Gay and Lesbian Literature
FIN ART 112	Dance Appreciation	LIT 155	Literature and Film
FIN ART 114	Film History I	LIT 156	Creative Non-fiction
FIN ART 115	Film History II	LIT 211	Shakespeare
FRENCH 104	Fourth Course French	LIT 220	World Literature
FRENCH 213	Intro To Modern Literature French	MUSIC 121	Introduction To Music
FRENCH 214	Readings In Literature French	MUSIC 124	Trends In Mod Amer Music
GWSS 202	Abolitionist Feminism through Liberative Expressive Arts and Research	MUSIC 183	World Music
GWSS 203	Feminist and Queer Activisms for Social Change	MUSIC 221	Music Literature & History
HUM 123	Intro To Arts & Ideas	PHIL 105	Logic
HUM 143	Intro to Latin American/Latino Studies	PHIL 106	Introduction To Philosophy
HUM 144	Gender and Feminisms in the Arts	PHIL 107	Ethics
HUM 145	Intro to Diversity/Ethnic Studies	PHIL 108	Philosophy Of Religion
HUM 146	Gay, Lesbian, Bisexual & Transgender	PHIL 110	Social/Political Philosophy
HUM 201	General Course I Humanities	PHIL 201	Greek Philo To Renaissance
HUM 202	General Course II Humanities	PHIL 202	Enlightenment To Present
HUM 203	Arts of Contemporary America	PHIL 215	Problems In Philosophy
HUM 205	World Literature I	PHIL 216	Critical Thinking
HUM 207	The Great Books	POLISH 104	Fourth Course Polish
HUM 208	Women In Creative-Performing Arts	SPANISH 104	Fourth Course Spanish
HUM 209	Latinxs in Chicago	SPANISH 111	Spanish For Hispanos
HUM 210	Comparative Mythology	SPANISH 113	Spanish For Near Native Speakers I
HUM 212	Non-Western Humanities	SPANISH 210	Modern Civilization & Culture Spanish
HUM 215	The Art and Philosophy of the African Continent	SPANISH 213	Intro To Modern Literature Spanish
ITALIAN 104	Fourth Course Italian	SPANISH 214	Readings In Literature Spanish
JAPANES 104	Fourth Course Japanese	THR ART 131	Intro To Theater
LIT 110	Introduction To Literature	THR ART 134	Theater Diversity in the U.S.
LIT 111	Poetry	Select three Social & Behavioral Science courses for a minimum of 9 credit hours <sup>2</sup>	
LIT 112	Drama	ANTHRO 201	Intro to Biological and Cultural Evolutions of Humans
LIT 113	Fiction	ANTHRO 202	Cultural Anthropology
LIT 114	Ideas In Prose	ANTHRO 205	Applied Anthropology
LIT 115	Great Books Seminar/Topics Literature	ANTHRO 206	Introduction to Archaeology
LIT 116	American Literature from Colonial Days to Civil War	ECON 201	Principles Of Economics I
LIT 117	American Literature from the Civil War to the 20th Century	ECON 202	Principles Of Economics II
LIT 118	English Literature from its Beginnings to the Age of Johnson	GEOG 101	World Geography
LIT 119	English Literature from the Romantic Revival to the 20th Century	GEOG 102	Economic Geography
LIT 121	Contemporary African American Literature	GWSS 102	Introduction to Gender and Sexuality Diversity
LIT 122	Perspectives in Black Literature	GWSS 103	Introduction to Social Justice
LIT 123	Literature of the U.S. from the Civil War to the Present	HISTORY 111	History of American People To 1865
LIT 126	Contemporary American Literature	HISTORY 112	History of American People From 1865
LIT 127	Contemporary British Literature	HISTORY 114	The Afro-American In American History
LIT 128	Latin American Literature	HISTORY 141	History of World Civilization to 1500
LIT 129	U.S. Latino (a) Literature	HISTORY 142	Hist World Civiliz Frm 1500
LIT 130	Children's Literature	HISTORY 215	History of Latin America
LIT 132	Native American Literature	HISTORY 216	U.S. Latinx History
LIT 137	The Black Woman In Black Fiction	HISTORY 225	Modern Middle East History
		HISTORY 243	The Far East in the Modern World
		HISTORY 247	African History to Colonial Period
		HISTORY 248	African History - Modern Period

POL SCI 200	Principles of Political Science
POL SCI 201	The National Government
POL SCI 203	Comparative Government
POL SCI 204	International Relations
POL SCI 207	U.S. State & Local Government
PSYCH 201	General Psychology
PSYCH 207	Child Psychology
PSYCH 211	Social Psychology
PSYCH 214	Adolescent Psychology
PSYCH 222	Adult Development And Aging
PSYCH 224	Life Span Developmental Psychology
SOC SCI 101	General Course I Social Science
SOC SCI 102	General Course II Social Science
SOC 201	Intro To the Study Of Society
SOC 203	Sociology of Families and Intimate Relationships
SOC 205	Social Problems
SOC 207	The Sociology Of Sex & Gender
SOC 211	Race & Ethnic Relations
SOC 241	Institutional Racism

- <sup>2</sup> At least two of the courses must be from different disciplines  
<sup>3</sup> At least one of the courses must be a lab course, at least one of the courses must be a Life Science category course, and at least one of the courses must be a Physical Science category

Select two Physical & Life Science courses for a minimum of 7 credit hours <sup>3</sup> 7

ASTROMY 201	Descriptive Astronomy
ASTROMY 203	The Solar System
BIOLOGY 109	Human Genetics & Evolution
BIOLOGY 114	General Education Biology
BIOLOGY 115	Human Biology
BIOLOGY 119	Environmental Biology
BIOLOGY 121	Biology I
BIOLOGY 122	Biology II
BOTANY 201	General Botany I
CHEM 121	Basic Chemistry I
CHEM 201	General Chemistry I
ENVR ST 101	Man & Environment I
ENVR TC 107	Environmental Geology
GEOG 201	Physical Geography
GEOLOGY 201	Physical Geology
OCEAN 101	Intro To Oceanography
OCEAN 201	Marine Sciences
PHY SCI 101	General Course Physical Science
PHY SCI 102	General Course Physical Science
PHY SCI 107	Current Public Issues in Physical Science
PHY SCI 111	General Course I Physical Science
PHY SCI 112	General Course II Physical Science
PHY SCI 118	Introduction to Meteorology
PHYSICS 115	Physics of Energy and Climate
PHYSICS 221	Mechanics, Waves, and Heat
PHYSICS 231	General Physics I: Mechanics & Wave Motion
PHYSICS 235	Engineering Physics I: Mechanics & Wave Motion

**Total Hours** 37

<sup>1</sup> At least one (1) of the courses must be from the Fine Arts category, and at least one must be from the Humanities category