## ART (STUDIO), ASSOCIATE IN FINE ARTS



College(s): HW, TR, WR
Program Code: 0216
The Art (Studio) AFA degree offers courses required for transfer to a fouryear institution for students majoring in art (studio). Completion of the AFA degree does not fulfill the requirements of the Illinois Transferable General Education Core Curriculum (IAI GECC). A student must complete the general education requirements of the college or university to which they transfer.
Program Requirements

| Code | Title | Hours |
| :---: | :---: | :---: |
| General Education Coursework |  |  |
| ENGLISH 101 | Composition | 3 |
| ENGLISH 102 | Composition | 3 |
| SPEECH 101 | Fundamentals of Speech Communication | 3 |
| MATH 118 | General Education Math | 4 |
| or MATH 125 | Introductory Statistics |  |
| Two Physical Sciences \& Life Sciences courses ${ }^{1}$ |  | 6 |
| Two Social and Behavioral Sciences courses ${ }^{2}$ |  | 6 |
| Two Fine Arts \& Humanities courses ${ }^{2,3}$ |  | 6 |
| Required Program Core |  |  |
| ART 131 | General Drawing | 3 |
| ART 132 | Advanced General Drawing | 3 |
| ART 142 | Figure Draw \& Composition | 3 |
| ART 144 | Two Dimensional Design | 3 |
| ART 145 | Three Dimensional Design | 3 |
| FIN ART 107 | History of Architecture, Painting \& Sculpture I | 3 |
| FIN ART 108 | Hist Of Arch Paint Sculp II | 3 |
| Program Electives |  |  |
| Select a minimum | of 9 credit hours of the following: | 9 |


| ART 115 | Beginning Darkroom Photography |
| :---: | :---: |
| ART 116 | Intermediate Black and White Photography |
| ART 117 | Beginning Color Photography |
| ART 126 | Printmaking I |
| ART 127 | Printmaking II |
| ART 143 | Advanced Figure Drawing |
| ART 163 | Water Color Painting |
| ART 166 | Oil Painting Techniques |
| ART 167 | Advanced Oil Painting Techniques |
| ART 196 | Ceramics |
| ART 197 | Advanced Ceramics \& Sculpture |
| ART 198 | Sculpture I |
| ART 213 | Intermediate Digital Photography |
| ART 275 | Computer Art And Applications |
| Total Hours | 6 |
| 1 |  |
| Minimum one course each in Physical \& Life Sciences; one course must be a lab. |  |
| 2 |  |
| One course from Social and Behavioral Sciences or Fine Arts and Humanities must fulfill the Human Diversity (HD) requirement. |  |
| 3 |  |
| One course must fulfil the Humanities or Interdisciplinary Humanities GECC requirement. |  |
| Pathway |  |
| This is an example course sequence for students interested in pursuing Studio Art. If this pathway is followed as outlined, you will earn an Associate in Fine Arts degree. One course will satisfy the Human Diversity (HD) requirement, and is labeled with an (HD) in the sequence |  |
|  |  |

below. Courses may be substituted within the indicated categories (except Communications courses).

## Semester-by-Semester Program Plan for Full-Time Students

All plans can be modified to fit the needs of part-time students by adding more semesters.

| Semester 1 |  | Hours |
| :---: | :---: | :---: |
| ENGLISH 101 | Composition ${ }^{1}$ | 3 |
| ART 144 | Two Dimensional Design | 3 |
| ART 145 | Three Dimensional Design | 3 |
| SPEECH 101 | Fundamentals of Speech Communication ${ }^{1}$ | 3 |
| ART 103 | Art Appreciation ${ }^{1}$ | 3 |



## Semester 4

| Social and Behavioral Sciences course (HD) $^{1}$ | 3 |
| :--- | ---: |
| Fine Arts \& Humanities course $^{1}$ | 3 |
| Art (Studio) recommended elective $\left(\right.$ p. 2) $^{2}$ | 3 |
| Art (Studio) recommended elective (p. 2) |  |
| FIN ART 108 | Hist Of Arch Paint Sculp II $^{4}$ Hours |
| Total Hours | 3 |
|  | 3 |

1
General Education Requirement
2
Program Elective (p. 2)

## Program Electives

| Code | Title | Hours |
| :--- | :--- | ---: |
| ART 113 | Beginning Digital Photography | 3 |
| ART 115 | Beginning Darkroom Photography | 3 |
| ART 116 | Intermediate Black and White Photography | 3 |
| ART 117 | Beginning Color Photography | 3 |
| ART 126 | Printmaking I | 3 |
| ART 127 | Printmaking II | 3 |
| ART 143 | Advanced Figure Drawing | 3 |
| ART 163 | Water Color Painting | 3 |
| ART 166 | Oil Painting Techniques | 3 |
| ART 167 | Advanced Oil Painting Techniques | 3 |
| ART 196 | Ceramics | 3 |
| ART 197 | Advanced Ceramics \& Sculpture | 3 |


| ART 198 | Sculpture I | 3 |
| :--- | :--- | :--- |
| ART 213 | Intermediate Digital Photography | 3 |
| ART 275 | Computer Art And Applications | 3 |

Choose your courses with your College Advisor.

